THE BYSTANDER
Vol. LXXV—No. 970

JULY 5, 1922

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The BYSTANDER

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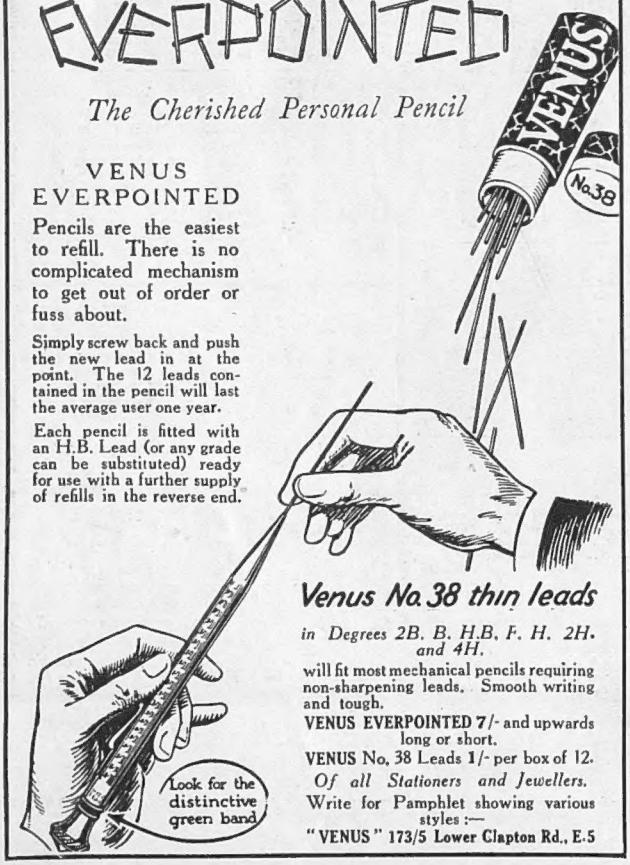

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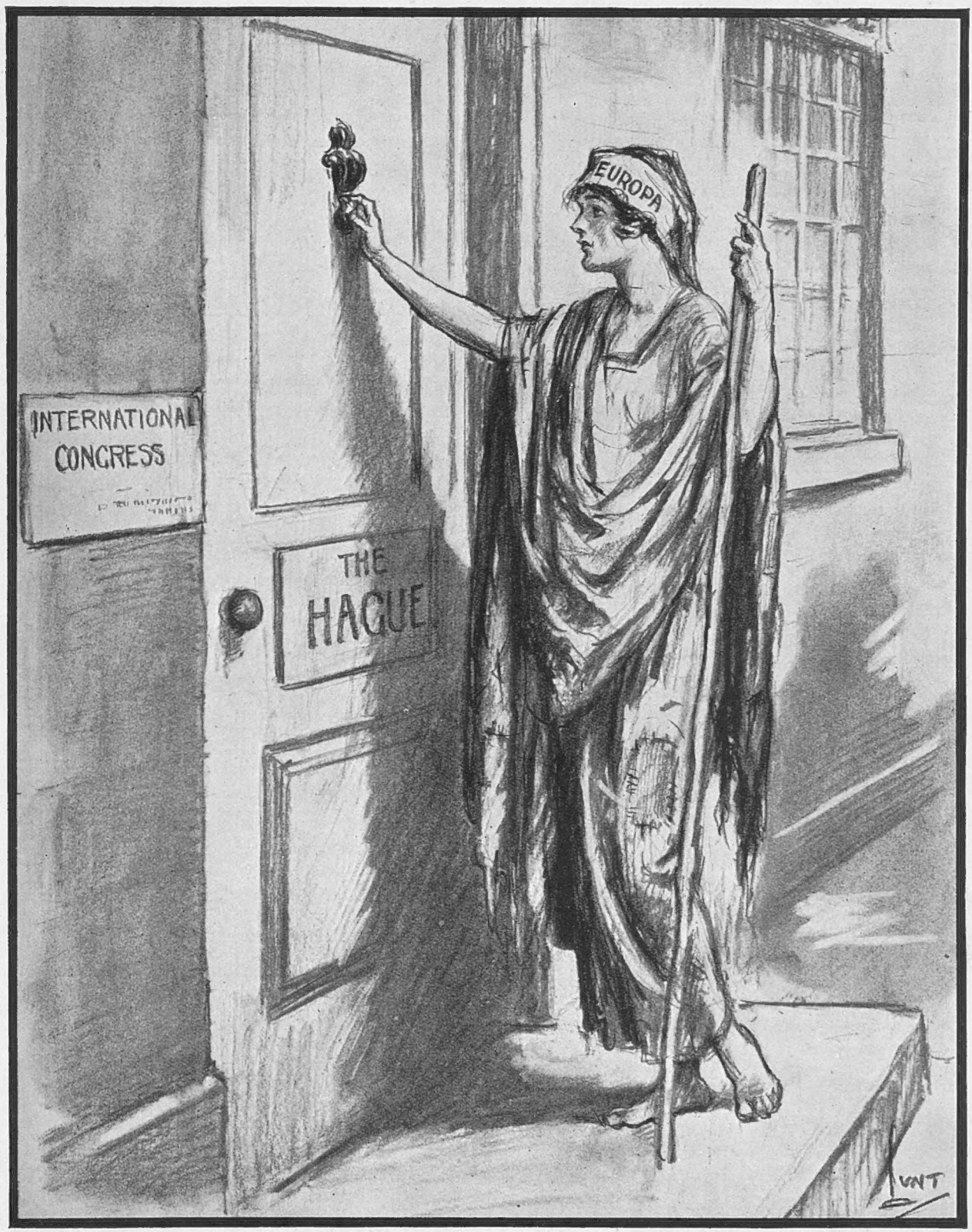
The BYSTANDER



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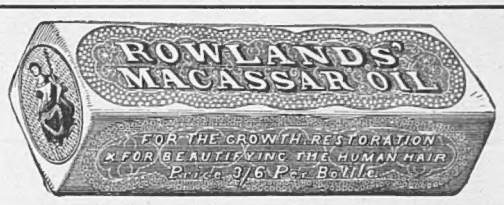

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Chassis Price £650 15-20 H.P. Tax £20
A REMARKABLY EFFICIENT CAR

BYSTANDER COMMENTS

I Get in Trouble

YOU may remember that we of THE BYSTANDER ran a special tennis number last week, and that some of my gems of thought dealt with the Love Game! Nemesis awaited me in the shape of a red and angry golfer, who told the entire club that this was an iniquity; that we should soon be trying to popularise marbles, and that if we didn't have a special golf number there would be trouble—with a capital TEE! Well, well, we shall see, and, meanwhile, I am proposing to keep this particular pot from boiling over again by touching upon his pet pastime in a few well-chosen words.

I Talk of Golf

GEORGE DUNCAN and Abe Mitchell have started on a second tour in the United States, and I have no doubt that they will render an even better account of themselves than they did last year. I went over with them on the *Lapland* on that occasion, and although Duncan is wonderfully adaptable to new conditions, his partner found the novelty of the thing a tremendous handicap. I don't say that Abe will enjoy covering so much ground, he being essentially a home bird, but he will certainly play better golf. Perhaps the Open Championship may fall to one of these modern crusaders. That particular revenge would be very sweet!

More Golf

NORTH Surrey seems to be a very favourite course with those golfers who have achieved so much notoriety that one can recognise them from their photographs in the picture papers. The other day, I ran into a famous pianist, an equally famous editor, an author, an actor and an artist (one, humorous) all equally famous—off the links! Such a galaxy of talent made me rub my eyes, and I was thankful to notice that famous folk find it just as difficult to hit the ball out of the rough as ordinary folk.

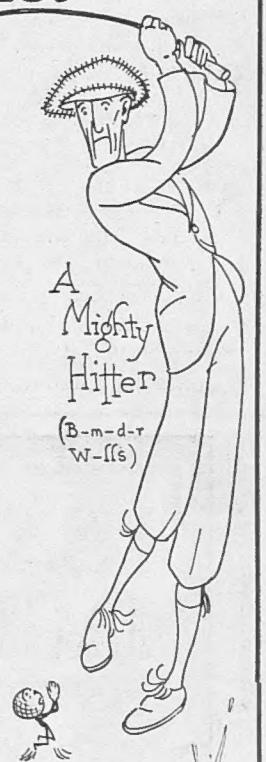
A Mighty Hitter

AND then, of course, Bombardier Billy Wells plays at North Surrey—his home course. It has been said that Billy doesn't hit his man hard enough, and a too personal poet once sang:

The Bombardier is beautiful,
And has a jolly smile—
The nicest thing in fighting men
We've had for quite a while;
But when it comes to playing rough
He doesn't hit 'em hard enough.

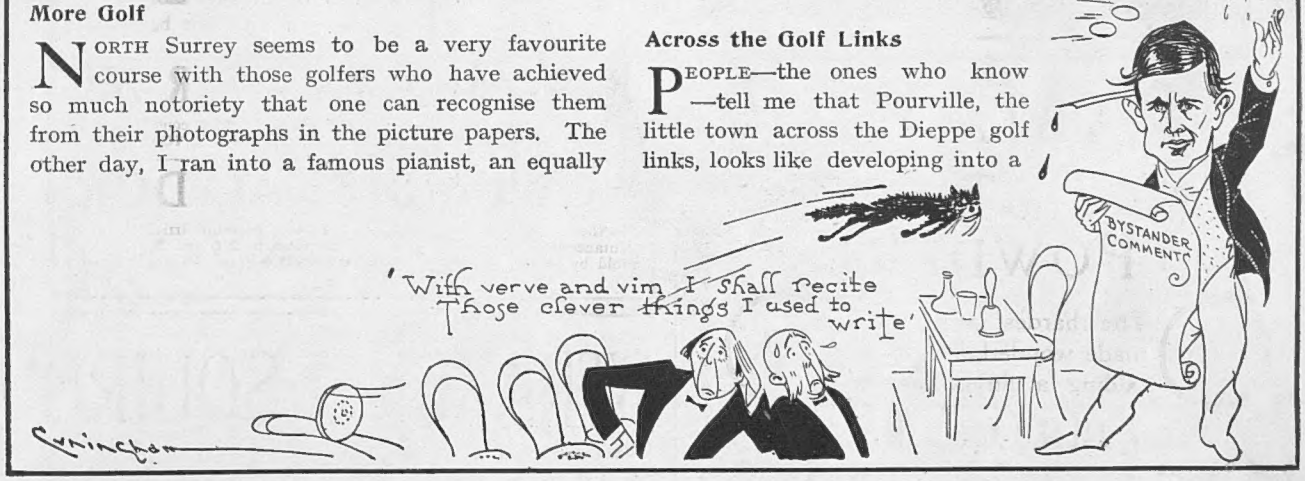
This criticism doesn't apply to the Bombardier's golf, I may remark. He is a tremendous hitter, as you would soon find if you joined him in a foursome—

And if you leave him in the rough
You'll find he'll hit 'em hard enough!



Across the Golf Links

PEOPLE—the ones who know—tell me that Pourville, the little town across the Dieppe golf links, looks like developing into a



BYSTANDER COMMENTS (continued)

pocket *plage* on the lines of Deauville—I had nearly said Doughville, in my rough, rude way. The season opens this week, and as Fashion has not yet set there in full tide, I imagine that prices will be reasonable, for this season at any rate. I am saying all this about Pourville because I feel grateful, and when I'm grateful there's no stopping me. Some years ago, I had a *very* bad time at the Dieppe Casino, and after walking along the cliffs, I got it all back in one sitting at Pourville. Very comforting!

A London Echo

THEY do say that the new County Hall, which rose out of the river, alongside Westminster Bridge, throws an echo, the sound being caught in the semi-circular recess of the river front. This is quite true. Sitting in a house three miles from Westminster I distinctly heard an echo of this expensive palace. My host was complaining of his rates, his taxes, and all those financial trifles which tend to make life unbearable—distinct echoes of the County Hall and similar institutions!

A Newspaper Novelty

I LIKE this idea of the "spoken newspaper." Paris is responsible for the innovation, and it appears that leader-writers declaimed their splendid periods from a platform, thereby sacrificing their accustomed anonymity. What an example to follow! Fancy meeting the little man with tortoiseshell spectacles and bulging forehead who writes those fierce Diehard spasms, or the whiskered artist who does the fashion drawings for the Woman's Page. I seem to remember someone having forecasted the days when there would be no more newspapers and news would be delivered orally.

Oral News

I HAVE a really splendid plan
To tour the country in a van,
And tell the news to maid and man.

Each morning I shall be the *Mail*,
Converse about my million sale,
And tell the kids of "Teddy Tail."

Each afternoon—when I'm the *Star*—
You'll see me lean against a bar,
And tell them what the winners are.

And, finally, when comes the night,
With verve and vim I shall recite
Those clever things I used to write.

Shelley Centenary

THERE is great merit in having been dead a long time. Just as I was beginning to fear that the fame of Shelley (a poet, you know!) was on the wane, his centenary comes along to remind us that his books can still be bought at the best shops. It has always been a comfort to me to know that I shall be spoken of as a promising lad on the day following my funeral, but now that I know what awaits me when I have been dead a hundred years, I feel more bucked with life than ever.

Passing of the Duel

I HAVE always regretted the passing of the duel, particularly since I saw the opera of *Monsieur Beaucaire* at the Palace Theatre a couple of years ago. Life gets less like a musical comedy than ever with each passing decade, and now that we can't prove our gentility by plugging people we don't like, the times are most surely out of joint. These reflections are prompted by Lord Midleton's threat that he would have shot Lord Bathurst had something which appeared in the *M-rn-ng P-st* been printed a hundred years ago. There is one little correction, surely. Doesn't Lord Midleton mean that he would have shot *at* Lord Bathurst? Duels aren't always fatal!

By D. L. GHILCHIK

WHY WORRY? WE HAVE A HOT-AIR FORCE!

Musical Plays

TALKING of musical comedy, it is good to know that Robert Evett, who was George Edwardes' trusted lieutenant for so long, is going to break out again in the near future. From what I hear, he has got a fine play in *The Last Waltz*, and as Miss José Collins will be singing the part of the heroine, prospects of the new venture look particularly rosy. It is time this class of entertainment got back into the right hands. The experiments made by untried producers have not been too happy, and the musical play was consequently falling into disrepute.

"FUNCTIONING" BEAUTIFULLY!

By E. T. Reed

Winston: "There—you see! A few well-chosen admonitory words from me, and friend Michael has actually started er—well! *governing!* I always *thought* he had the instinct for it!"

Poets and Potatoes

The suggestion that everybody should be forced to work, or pay an exemption fee, advanced by a London doctor, is going to hit one class of the community particularly hard. I refer to poets. All poets love work, but they can't always get it. Consequently, they would be drafted into some other section of the industrial field. No poets could find the money to pay the exemption fee, and they would have to become labourers in an alien vineyard. Suppose they were sent to the East Coast to plant potatoes! And suppose they planted the wretched things the wrong way up! Could you blame them? Of course not! Very well then!

Shall We Join the Ladies?

Wine and women should never be grouped together, for only the wine improves with age.

WHO, WHEN AND WHERE.

BY THE BYSTANDER IN SOCIETY

Photograph *Farringdon Photo Co.*

VISCOUNTESS CURZON

As she appeared at the Royal Ball last week organised by Princess Mary Viscountess Lascelles. Lady Curzon's husband, whom she married in 1907, is the hon. member for Battersea. They have two children, a boy and a girl

The Great Ball

THE ball at the Albert Hall, organised by Princess Mary for the Hospitals of London Combined Appeal, presented the finest spectacle of the kind we have had for years. The entrance of the Queen and the Prince of Wales and the rapturous welcome they received from the three thousand people crowding the floor and the boxes gave the ball a tone of enthusiasm one doesn't usually get in big assemblages. That enthusiasm continued all the evening.

Directly after the Queen and the Prince arrived the procession of "A Century of Fashion" began, starting off with 1810. I think most of the folks looking on were rather surprised to see that the garments of our womenkind to-day might have been directly modelled from those in fashion a hundred and ten years ago. Perhaps the dressmakers went to that period for models and never said anything about it.

The two most interesting groups were the 1838 and the 1842, because in each the people taking part were all descended from the characters they represented. The 1838 procession showed us Lord Palmerston and Lord Melbourne and others of their circle. In the 1842 there was a replica of the famous fancy-dress ball given that year at Buckingham Palace by Queen Victoria and Prince Albert to encourage trade. Here the relationship was closer than in the 1838 group, for everyone taking part was either a grandchild or a great-grandchild of someone who had attended that historic ball eighty years ago.

Lady Tree and Lady Stuart of Wortley had a difficulty when they came to arrange the period assigned to them, 1870-1890.

Photograph *Lafayette*

MISS WAVERNEY CAARTON

The younger daughter of Mr. Edwin Bicker Caarton, of 19, Thorney Court, Palace Gate, W., whose engagement to Mr. Ronald Trew, younger son of Mr. and Mrs. Alfred B. Trew, of Seaford, Sussex, and grandson of the late Mr. J. P. Trew, J.P., D.L., late of Grosvenor Place, and Quenly Hall, Leicestershire, has just been announced

Nobody would wear the dresses of that period, certainly the most hideous we have ever had. So the difficulty was very cleverly got over by representations of famous pictures of the period. It was the happiest inspiration, for if the Princess robes of the '70's, the "bustles" and crinolettes of the '80's, and the long trailing skirts of the '90's had appeared the procession would have closed with shouts of laughter.

Most of us remember the dresses of the '80's and '90's, but why do they look so comical now? We don't laugh at crinolines, but the female garb of thirty to forty years ago sends us into shrieks of laughter when we see it on the stage—as in Lord Dunsany's *If*—or the film. This struck me the other day when I saw a private view of a Hepworth film, "Throughout Three Reigns," of some of the earliest reels ever taken. One picture showed some women doing trick-bicycling—riding in the long skirts and puffed-up sleeves of the late '90's. If it had been Charlie Chaplin at his funniest, the "very select" audience could not have laughed more heartily. And a good many who laughed had worn those identical fashions themselves!

Therefore, thanks to Lady Tree and Lady Stuart of Wortley's prescience, we had beauty instead of unredeemed ugliness for the closing note of a memorable procession.

It was a great night. All the world was there, either on the floor or in the boxes. For one of these it is said Lord Woolavington (Sir James Buchanan as was) gave a thousand guineas.

Monte Carlo's Monarch

THE late Prince of Monaco was the most to be envied of reigning Sovereigns. He

Photograph *Vandyk*

LADY ALEXANDER

A new and striking portrait of the late Sir George Alexander's charming widow, who gave an "At Home" last week and also appeared at the Albert Hall costume dance as Mme. Récamier

had a vast income from Monte Carlo in return for his concessions to the gambling-rooms, and he had no cares of State or heavy demands upon his purse for representation or charity. Nobody is poor in Monaco. The little Principality basks in the shower of gold that falls upon the baize-covered tables, and income tax is unknown.

Much of the Prince's income went in his deep-sea explorations. His yacht, specially designed for the purpose, and the museum-aquarium he built at Monaco—I wonder how many of the people who go regularly every year to Monte Carlo have been over it—must have represented a stiff annual figure. Some of his discoveries were important. He had a profound knowledge of the subject, and was highly regarded amongst French scientists.

But successful as he was in discovering the growths in the remote depths of the sea and the strange fish and crustacea therein, the late Prince did not make a success of matrimony.

His first wife was Lady Mary Douglas, a sister of the late Duke of Hamilton. After eleven years the marriage was annulled by the Pope, and the lady married Prince Festetics, a Hungarian magnate of vast estates and wealth. Nine years later the Prince married the Dowager Duchess de Richelieu, who was a daughter of the wealthy Paris banker, Heine. That marriage lasted five years, a judicial separation taking place in 1902. The Princess of Monaco, who is a great lover of music, spends much of her time in England.

There was a son by the first marriage, Prince Louis, who now succeeds. He is unmarried and is fifty-two. You will remember the splendour of the marriage of Prince Louis's adopted daughter at Monaco, to the Comte de Polignac some little time ago. She was created Duchess de Valentinois—one of the many Monaco titles—by the late Prince.

It is now said that the Duchess de Valentinois is heiress to the Principality of Monaco. As Monaco has its own laws this may be quite possible, but in no other Sovereign State could an adopted child succeed.

The new Prince of Monaco is a shy and retiring person, but he did good service with the French cavalry during the War.

Neither Love nor Kisses

His mother, Princess Festetics, was a great power in Buda-Pesth before the Austrian *débâcle*. She was devoted to the son of her second marriage, but was rather inclined to keep him in leading strings. In Buda-Pesth, where everybody was everybody else's cousin, family matters in those days were common knowledge, therefore it was generally known that when the young Festetics was away from home his mother expected a letter from him every day, with a detailed account of his doings.

Photograph HIS MAJESTY *Bassano*

A recent photograph of H.M. the King in the uniform of the Royal Horse Guards, and in which he received the guests at the last Court. He has been staying at the Jockey Club, Newmarket, for the racing, during the past week

On one occasion he absented himself for several days, and failed to send the customary letters. The Princess was both angry and alarmed. After waiting for three days she telegraphed to the place where she thought her son might be. "*Méchant, où êtes-vous, donc? Pas d'embrasse. Pas de tendresse. Maman.*"

The story leaked out because the Princess showed the telegram to a sympathetic friend. For the whole of that season the son was nicknamed, "*Pas d'embrasse. Pas de tendresse.*"

Paris Preferable to a Throne

Monte Carlo provides another princely income besides that of the ruler of Monaco. Princess George of Greece was the daughter of Prince Roland Bonaparte, who married a daughter of the famous M. Blanc, whose genius and foresight made

Photograph *Central News*

THE MARRIAGE OF THE MARQUIS OF HUNTLY

At St. Martin's-in-the-Fields last week the culmination of a Trans-Atlantic romance resulted in the Marquis of Huntly's marriage to Mrs. C. J. J. McDonald, to whom he became engaged in America on a flying trip some weeks ago. The bridegroom is 75, and the bride a multi-millionairess

Monte Carlo what it is, and himself a millionaire. Princess George was extremely well dowered—and all from Monte Carlo.

His wife's large fortune may have been one of the reasons why the Hungarians, not so very long ago, approached Prince George of Greece with an offer of the Hungarian throne. He and Princess George preferred their charming house in Paris to the uncertainties of reigning in Buda-Pesth.

The Nuisance Of It

I REFERRED last week to the sad plight of older folk this season. Here is a case in point. This conversation between an elderly man and woman was overheard at a recent wedding :

ELDERLY WOMAN : This is a surprise ! I haven't seen you for a long time. I thought you never went to weddings.

ELDERLY MAN : I never used to, but I go to them all now, just to show people I'm still alive. Do you know I haven't been asked out to dinner once this season ?

ELDERLY WOMAN : You ! Why people always used to say that you never dined at home.

ELDERLY MAN : That's a little bit exaggerated, but I used to count on four or five dinners a week during the season. But that's all changed now !

ELDERLY WOMAN (*sighing*) : Yes, everything's changed. It makes life very dull, doesn't it ?

ELDERLY MAN : As dull as ditchwater, and, what's worse, such a nuisance !

ELDERLY WOMAN : A nuisance ! Why ?

ELDERLY MAN : I've had to engage a cook.

'Ware the "Old Comrade"

LET me give this word of warning to those amongst you who possess a motor-car and employ a chauffeur. Warn your man against strangers who scrape acquaintance with him on the strength of association during the War.

A car was waiting to take its owners to the Horse Show. A neatly dressed, respectable-looking man walked past.

Photograph *L. N. A.*

A MILITARY WEDDING

Major Graham Rees-Mogg, of the 1st Life Guards, and Mrs. Douty, after their marriage at St. Margaret's, Westminster. Mrs. Douty is the widow of Dr. Edward Douty, and was Miss Kathleen Wills, the youngest daughter of the Tobacco King, the late Sir Frederick Wills, who left a fortune of nearly £3,000,000

He looked at the chauffeur, hesitated, walked on ; then turned back.

" I can't for the life of me remember your name," he said, " but I know your face quite well. We were together in France."

Photograph *Topical*

A REGISTER OFFICE WEDDING

The wedding of the Earl of Lanesborough and Mrs. Guy Watkins took place at Princes Row Register Office, Buckingham Palace Road, last week, the reception being afterwards held at 60, Upper Berkeley Street, which will be the future home of the Earl and Countess of Lanesborough. At the moment they are on their honeymoon in Aix-les-Bains

There's no need to bore you with the details of the conversation, but by the time the chauffeur's master and mistress appeared the stranger had learnt the chauffeur's name, the regiment with which he had served, the name of his employers, that there were three maids in the house, and that the parlourmaid was called Annie. Also that the chauffeur's " lady and gentleman " were going to the Horse Show.

As they appeared the stranger moved off, saying to the chauffeur, " Cheerio ! I'll look you up one day and we'll have a good yarn about the old ———shires."

The car had been gone about a quarter of an hour when the telephone rang. The parlourmaid answered it.

" Is that Annie ? " asked a voice.

" Yes."

" I'm speaking for Mrs. ——— (the mistress's name). There's been a serious accident. Henry (the chauffeur's name) has been badly hurt. Mr. and Mrs. ——— are hurt, too. Don't lose your head ! (the parlourmaid was showing signs of hysterics). Listen ! Mrs. ——— wants you and the two other maids to come to University College Hospital at once. They have been taken there."

The three maids flung on their outdoor clothes and rushed off to the

hospital, only to find no such cases had been admitted. They were advised to try another hospital near by. The same result. It then dawned on the parlourmaid that something might be wrong, and they consulted a policeman. He sent them off to the nearest police-station.

By the time they got back to the house the police were already there. A door in the basement had been forced with a jemmy, and all Mrs. ————'s jewels had disappeared from her bedroom. Nothing else in the house had been touched.

So, as I have said, warn your chauffeurs against friendly strangers who can't remember names, but have a good memory for faces.

Not a Pleasant Supposition

SUPPOSE you and your wife are elderly and have only one son, and that son dies just as he reaches manhood. Suppose the heir to your property is a brother who is too poor to marry, and in order to provide for the succession you make him such an allowance that he can marry. Suppose that he does and the heir duly arrives.

Suppose that years go by and it is all a settled and assured thing — your brother to succeed you, his son to succeed him or to succeed you if your brother dies before you. Then suppose your wife dies and in a little while you marry a woman half your age and at the same time cut off your brother's allowance ?

What would you think of yourself ?

Photograph *Bertram Park*

A BRIDE-TO-BE

Miss Catherine Wendell, a daughter of the late Mr. J. Wendell, of New York, whose marriage to Lord Porchester, the only son of the Earl of Carnarvon, takes place at St. Margaret's, Westminster, on July 17. Lord Porchester is a Lieutenant in the 7th Queen's Own Hussars

It *has* happened in a family *de par le monde*, and quite recently.

An Anthology of Short Stories

WE don't understand the art of the short story in England as they understand it in France and America. In fact, we understand it so little that books of short stories are rarely accepted by the publishers. But Chapman and Hall have lighted on a plan that should give the short story its place again in our consideration. They have published a book called "Georgian Stories, 1922," "which seeks to do for modern English fiction what Georgian poetry did for modern English verse." The book has very successfully achieved its object, and should be followed by other volumes on similar lines.

I have seen it lying on many tables although it has been published so short a time, and it is being much talked about. I took it to the country for the week-end. I recommend you to do the same. You will come back with a clear impression and an admiration for the art and skill of at least twenty-two of our Georgian short story writers.

Photograph] **THE INTER-VARSITY SWIMMERS AT THE BATH CLUB** *[Press Portrait Bureau*

Members of the Oxford and Cambridge teams who competed in the annual swimming races at the Bath Club last week, when Cambridge defeated the "Dark Blues" by twenty-one points to nine, and also won the polo match by three goals to two. Seated in the centre of the group are the two captains, J. C. Martin (Cambridge), and M. C. Nokes (Oxford), as well as Cambridge: L. J. L. Lean (St. John's), V. Bowman-Burns (Downing), W. E. Chiesman (Corpus), W. B. C. Perrycoste (Sidney Sussex), G. H. Day (Sidney Sussex), T. H. Price (Magdalene). Oxford: C. T. Parfit (Pembroke), E. C. Leach (Lincoln), S. D. Herington (Queen's), D. A. Abernethy (Balliol), H. L. Price (Corpus Christi), P. H. Jacot (Queen's)

King Carnival by the Sea

HIS MAJESTY, KING CARNIVAL, ATTENDED BY GRECIAN DANCERS

SIR HARRY LAUDER WHO PLAYED A PROMINENT PART IN THE FESTIVITIES

THE SPIRIT OF CARNIVAL—A MAUVE-CLAD COLUMBINE

"THE LOVE NEST," WHOSE CLEVER DESIGN ATTRACTED GREAT ATTENTION

In defiance of the belief that the English take their pleasures sadly, Brighton last week set out to prove that even leaden skies and intermittent rain cannot damp our spirits once aroused. The king of fun was ushered in with a riot of merriment and the accompaniment of pierrots, Indians, clowns, columbines, nymphs and a splendid procession of decorated cars and carriages

Photographs by I.B., G.P.U., Central Press, and L.N.A.

"Embarras de Plaisir"

BY "ELANCHETTE." ILLUSTRATED BY HELEN McKIE

LONDON, *July* 3

DEAR COUSIN—

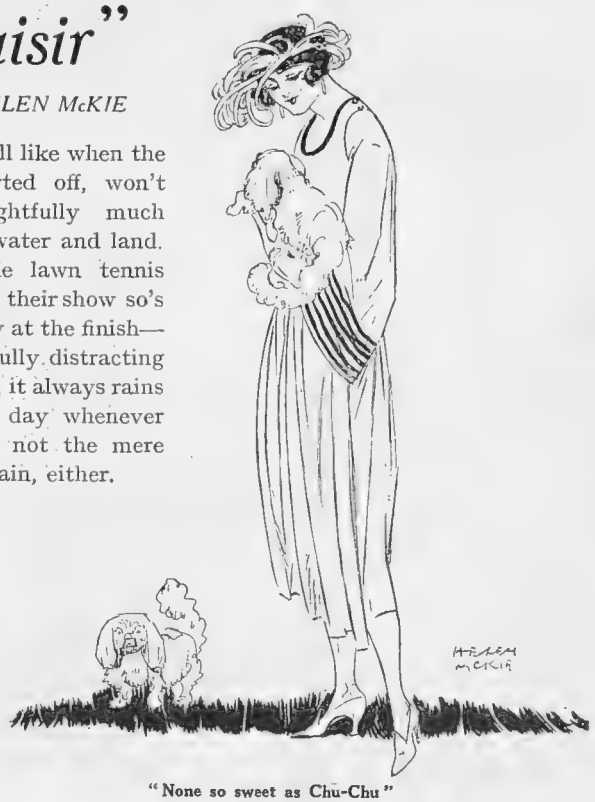
SUCH lots of things there do seem to be to do here in London now, and such delightful things, too. Only trouble really being which to choose and when. Which is really rather a pleasant kind of trouble, *I* think, don't you? I mean, gives one such a nice, glowing, *alive* sort of feeling to be quite harassed and embarrassed about which way to turn so's to keep up with things—what?

THIS very week as ever is, f'rinstance, there's not only Wimbledon, that every day in every way gets more and more exciting as the end looms nearer and nearer, but Henley. Where, too, there's lots of "invaders" to make things all the more exciting—p'raps almost too much so—from Australia and France and Belgium and the U.S. and Norway, and even Switzerland! Perhaps there's something in that story of the Swiss Navy, after all. . . .

BUT whichever of them *is* one to choose, all through the second and bigger half of this week? Land or water, Wimbledon strawberries or Phyllis Court ices, a seat in that great new stand or some comfortable cushions in a punt? Though, if we get anything in the way of weather at all like when the Championships started off, won't really be so frightfully much diff'rence between water and land. Rather rash of the lawn tennis people, really, to fix their show so's to clash with Henley at the finish—'sides being so fearfully distracting for us. 'Cos, I mean, it always rains at least *one* whole day whenever Henley's on. And not the mere ordinary kind of rain, either.

SORT of super variety—that comes down Persians and Pekes, so to speak, the Henley kind is. Drenches you through and through more thoroughly and completely than any other rain ever seen or felt or heard of anywhere, any time, anyhow. Don't let's pursue any further, though, such a painful subject, but just hope, shall us, for the best?

TOOK Chu-Chu to a simply lovely show at Ranelagh the other day, by the way, where there were hundreds of all the best Pekes in all colours, black, white, deep red, and pale brown. Some of them "quite cheap," too, 'cording to their owners—at least there was one, anyway, that cost "only fifty guineas!" But I didn't see a single one there even *half* as sweet as Chu-Chu. And fifty *thousand* guineas wouldn't buy *her*—so it's no use offering. Must be one of the most trying professions, really, you know, dog-breeding. I mean, how *awful* to have to part with dogs after you've nursed them and brought 'em up by hand, so to speak. Rather die, I would—or, anyway, go bankrupt.



"None so sweet as Chu-Chu"

WHICH reminds me, have just been visiting the very delightful new club for women who work, that Lady Cowdray has fixed up at the Asquith's old house in Cavendish Square. She's furnished it herself in perfect taste—not the

"Women parsons to marry you"

"*EMBARRAS DE PLAISIR*" (*concluded*)

very least like *some* of the sort I've seen, which, 'tween you and me, were too stuffily *feminine* for words. It's got plenty of nice deep masculine armchairs and cool blue curtains and white paint, *and* they give you such a good tea there.

And everything so nice and cheap, too—which is no mean consideration, 'specially these days, when women are finding work so much harder to get, though they cert'nly *have* started one or two quite new professions lately, like being parsons. And you can even have a woman to "officiate" at your wedding now, think of it! Not that *I'd* ever think or dream of it, would you? Shouldn't feel properly married myself, I'm sure, if I didn't have a real proper parson of the proper gender to tie the knot.

'Sall a matter of taste though, of course, and not for one single moment, anyway, would I breathe a word "derogatory"—as Harry Tate used to say in his lively motoring sketch—of the really important sex. Whereof no less an one than H. G. Wells says in his new book, *The Secret Places of the Heart*, that without them there is no kindness in existence, no rest, no sort of satisfaction. . . . The world is a battlefield, trenches, barbed wire, rain, mud, logical necessity, and utter desolation—with nothing worth fighting for. . . . Whatever justifies effort, whatever restores energy, is hidden in women. . . .

That's how H. G. W.'s hero puts it, so I s'pose it's what he *really* means. Though he's got

"The Co-Ops. do seem to go on for ever"

a horrid doctor man, too, who makes horrid epigrams like "progress has trivialised woman, and woman has trivialised civilisation." And—she spends, says he, she just spends. . . . She spends excitingly and competitively for her own pride and glory, etc

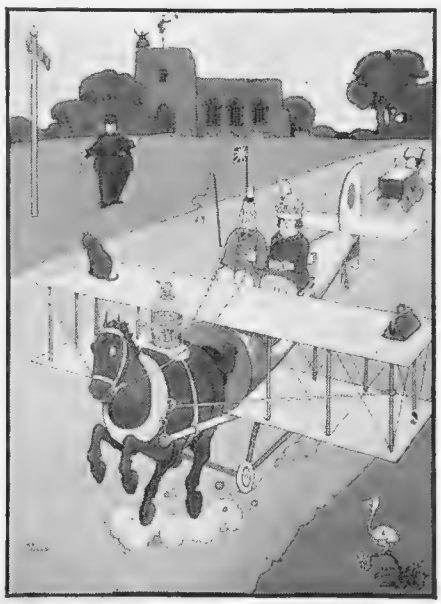
Apropos, the theatre slump's been so bad lately, that they say lots and lots of actors are out of work, and actresses positively forced to take to plain needlework to save themselves from starvation. Though now we know what rain looks like once more, theatre managers (the ghouls!) are feeling *much* more cheerful, I b'lieve. And, anyway, at some of the shows, doesn't seem the slightest sign or suspish. of the alleged prevailing depression. Like, for instance, those perfectly fascinating Co-Ops. at the Palace, who've just put on yet another programme.

Theatres may come and theatres may go, but, somehow, the Co-Ops. do seem to go on for ever. Gone on for just over a year already, that is, which is, after all, pretty near eternity, judging by most "runs" these days. And each of their shows seems better than the last—though, p'raps, that's only 'cos they sort of Coué us by their vitality and verve, and all that sort of thing, into believing it.

Must say that sort of optimistic touch *is* rather comforting and soothing. Not highbrow, but doesn't hurt. Even rather helps sometimes—what?

With love, yours ever,

BLANCHETTE



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10 Guineas for a Title

A PRIZE of Ten Guineas was offered by THE BYSTANDER to visitors to the Theatrical Garden Party for the best title to the adjoined picture by Mr. W. Heath Robinson; the proceeds of the entrance fee going to the funds of the Actors' Orphanage.

Final decision has awarded the prize to:—

MISS I. WOOD,

HERMITAGE, LANGLEY, BUCKS,

for the winning title:

"THE EQUIAEROBUS"

Press "Puffing"

BY W. HEATH ROBINSON

HOW THEY DO THE SMOKE-WRITING IN THE SKY

Truths and Trifles

AGE WILL BE SERVED

(With apologies to Burns)

[A lawn tennis critic has given a list of possible winners of the Singles Championship at Wimbledon. It consists of three Australians, two Frenchmen, two Spaniards, and a South African.]

MORE luck to *Ententes Cordiales*
Which lift our "pots" and a' that,
Australians, Frenchmen, Spaniards, too,
South Africans and a' that;
For a' that and a' that,
We carry on and a' that,
And though we scarcely ever win
The game's the game for a' that.

Who taught the foreigner to play—
Who rubbed it in and a' that—
Until he's good enough to—win
Our championships and a' that?
For a' that and a' that,
We don't complain and a' that,
We've simply HAD to learn to lose—
The game's the game for a' that!

Though British stars shine dimly now
(They're old and worn and a' that!),
They still catch selectorial eyes
For Davis Cups and a' that.
For a' that and a' that,
They always lose and a' that,
But still they totter round the court—
The game's the game for a' that!

Some day a kindly soul will buy
Bath chairs for them and a' that,
With men to pull them round and—yes,
A nurse a-piece and a' that.
For a' that and a' that,
At tournaments and a' that
Our veterans will hobble on,
To do their worst, and a' that!

E. L. ROBERTS

SAUCE FOR THE GANDER

[Compulsory limitation of Parliamentary speeches has been suggested, but it is viewed with disfavour by Members of the House of Commons.]

A PARLIAMENTARY debate
Is like a Highland stream in spate,
Unlike the placid Cam—
A wordy, windy, wild affair
Which nobody appears to dare
To dam.

There is no legal limit for
The persevering orator
Who may be moved to "spout";
From whales and minnows, stars and duds,
Quite unrestrained the welling floods
Gush out.

In less-important walks of life
Restrictions are extremely rife
(M.P.'s attend to that!),
And all who break such rules, anon
Are apt to find themselves upon
The mat.

But in the House M.P.'s will not
Curtail the free, untrammelled lot
Of legislative sheep
Who bleat of waste to common clay—
SHORT COMMONS? Not so long as they
Can SLEEP!

E. L. R.

PUTTING SCREW ON HIS BAWL By HARRY WOOLLEY

IT is not the girl with most cheek who is able to blush the most.

* * *

IF you want to make light of trouble, keep it dark.

After Brighton . . .

BY MACMICHAEL

Our own especial local "resort" wishes it to be known that its charms should in no wise be overlooked. On the contrary they force themselves upon you!

Discovering Deutschland

BY THE BYSTANDER IN OCCUPATION

"If we are discovered—we are lost."
—THE PRIVATE SECRETARY.

IT is all the fault of Austria and the map of Europe—if Germany began the War, Austria certainly began the peace. The Versailles "scrap of paper" and its resultant three years' scraps of peoples bids fair to develop into a peace of peoples—thanks, in the first place, to Franz Lehar. The immediate result threatens to be a stabilisation of the exchanges—a cessation of the process by which an Englishman here gets more than twenty shillings value for his pound, and in itself a blow to every journalist lying abroad for the goods of his country. But a more immediate disaster has followed the discovery of Germany.

SINCE 1918 she has distinctly not been Known by the Best Peoples, who have neither called nor left their cards—though a few Notes have certainly been exchanged. But Austria was different. Vienna was harder to hate than Berlin; haunting melodies from her, musical comedies of the past softened as many hearts as did her financial tragedies of the present. If Austria was slightly snubbed, she was not ignored.

THEN from her lakes and mountains floated back whispers of a Paradise discovered by the new poor—a land where one might avoid the penalties of victory amongst those who were enjoying the privileges of defeat—work and money for all, and food for few. The paupers of victory found themselves passing rich amongst the paper millionaires of defeat, and the Tyrolese began to find profit in learning the English and American languages.

IT is difficult even to snub people successfully who are too depressed to notice it, and the letters of the exiles of economy there soon made it quite the thing to know and visit Austria again. If only it had stopped at that your Bystander would not be consumed with anxiety. But mountain ranges are lacking in respect for political frontiers: the Alps have branches of their family in as many countries as a Semitic financier, and the blameless neutral peaks of Switzerland remain (despite the War) in close touch with their tainted Austrian cousins, and the latter with their deep-dyed, villainous relatives of the Bavarian Tyrol. Thus has it happened that the chasers of cheapness, leaping from crag to crag in pursuit of their prey, have found themselves on the soil of Bavaria. The well-known lack of sentiment in editorial hearts compelling journalists to be foremost in this pursuit of parsimony, they have babbled of Bavaria, and, in doing so, killed the thing they loved. Economy in Bavaria is no more.

SILHOUETTES BY H. L. OAKLEY

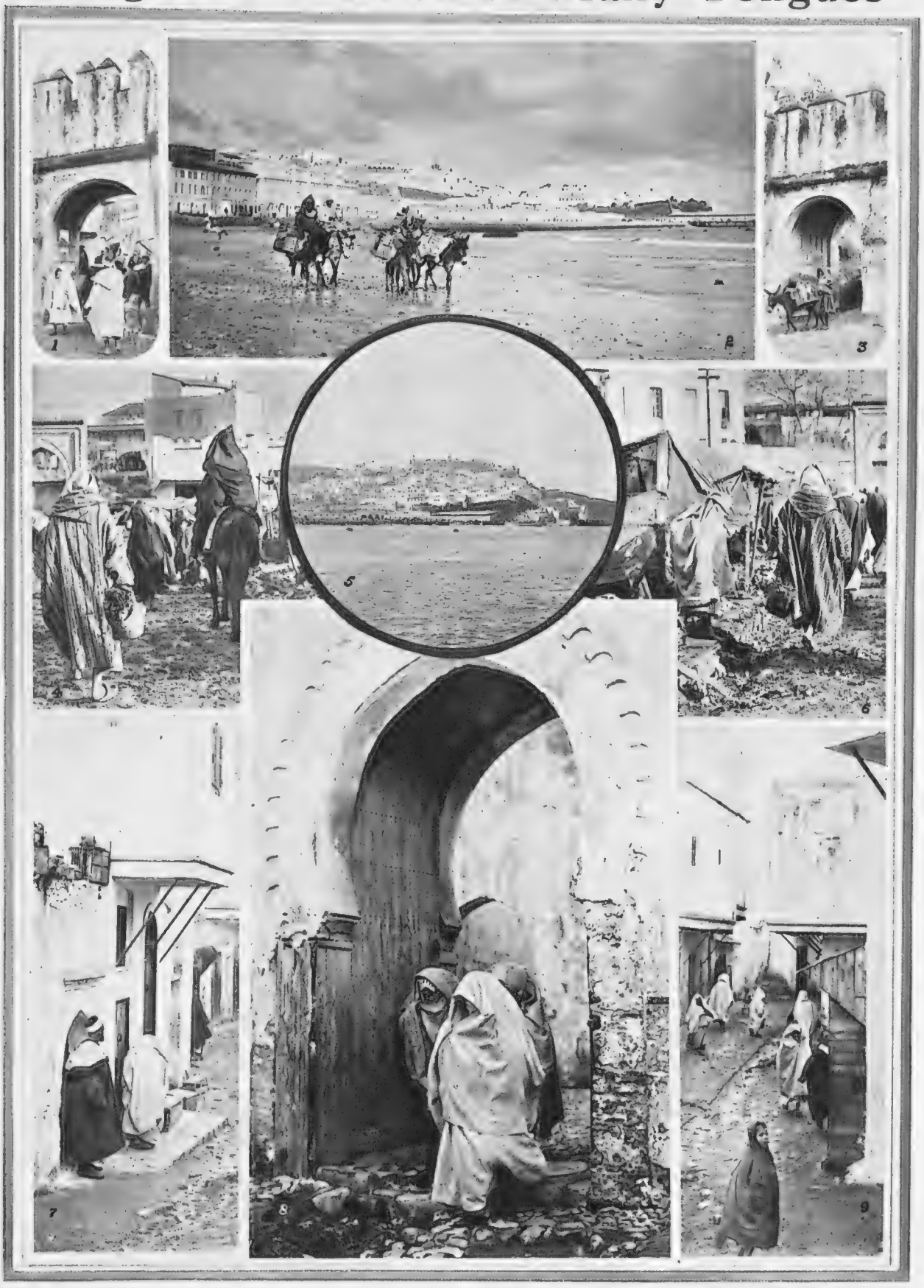
"Twelve thousand million marks were spent . . . by foreign tourists"

MERRY Munich, which so long and so admirably restrained its enthusiasm over Reparations, has suddenly become quite fanatical about collecting them—from her guests. At least, that is the explanation she offers to those who seem aggrieved at the modest demand of 750 marks for a police permit to stay over twenty-four hours in the city, of at least double the price paid by Germans and Austrians for hotel accommodation and for food, and five times as much as they pay for most other things, including theatre tickets. True, they say further that the more you spend there the worse off they are, since you are inconsiderate enough to eat of the bread they have baked and the beasts they have fed, but in private they rejoice in the fact that some twelve thousand million marks were spent last year by foreign tourists in Germany. How much of that sum, and of this year's spoliation, will actually reach the coffers of the Reparations Commission (for which they often assure you it is intended) is a discovery in Deutschland which has not yet been made, but there are reasons for supposing that most of it will be influenced by Einstein's Law of Deflection.

THE Rhineland Commission itself has unwittingly aided the *hôteliers'* nefarious schemes by freeing for civilian use that palatial hotel recently occupied by themselves and retiring into most modest quarters. Behind the fountain dedicated to the "Heinzelmänn-'chen'—those industrious little fellows who used unobtrusively to carry out all the real work ever done in Cologne, and blushed to find it fame (woodsmen, please note)—has the Commission found a truly appropriate setting for its labours. May the several hundred thousand of marks thus saved to Cologne long cause her Oberbürgermeister to turn a deaf ear to the voice of the Stunters, and refrain from the terrible taxation threatening to end the Occupation of your devoted Bystander.

ERIC GORDON GEDYE

Tangiers the Town of Many Tongues

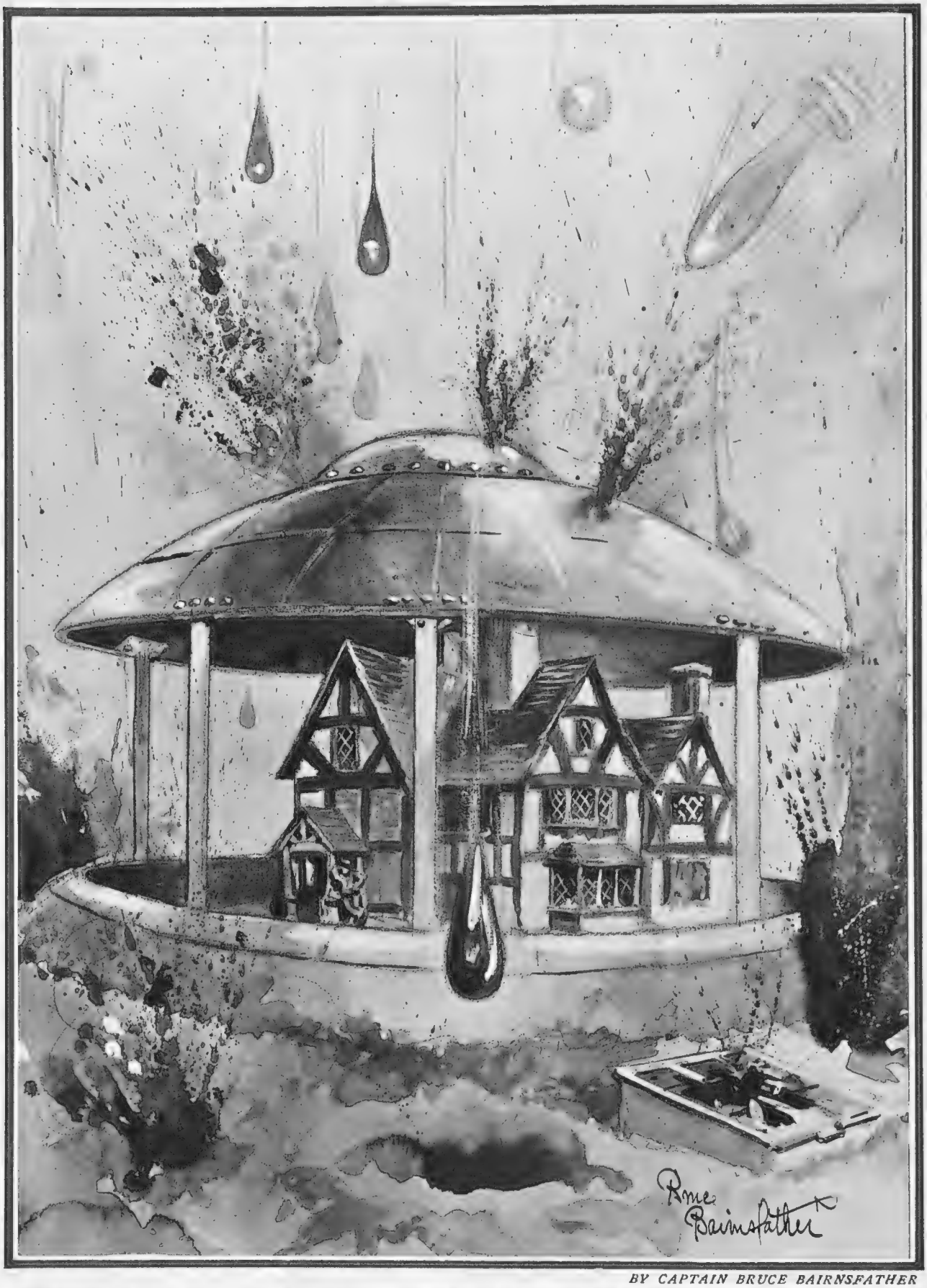


Photograph *Horace W. Nicholls*

THE DIPLOMATIC CAPITAL OF MOROCCO

Some pictorial glimpses of this beautiful old town which still preserves in the atmosphere of its antiquity the daring spirit of Haroun Al Raschid, and, by reason of its strategical importance, is a morass of political intrigue. Pictures 1 and 3 show The Fondak; 2, The City from the Shore; 4 and 6, Scenes in the Sôk (Market Place); 5, A View from the Bay; 7 and 9, Street Scenes in the Town; 8, Women of the City in their Djellabs or Cloaks

"Bullets and Billets" (New Version)



BY CAPTAIN BRUCE BAIRNSFATHER

I know it's not exactly "period" design, and it's expensive, but I'm having my old house in the country put right for the next war

The Battle of the Black and White

BY "ROLAND." *ILLUSTRATED BY MARCEL PONCIN*

"The white is the couleur à la mode"

MES AMIS—

La mode est au blanc. It is well. The white is the hope. For the long months now we have been under the tyranny of the black. And the black is the despair. Perhaps not quite the despair. But at least the gloom. And we can very well dispense without the gloom. *Attendu que* the younger of the young *filles*—those with the complexions which are all lighted up with the natural glow—find the pleasant in the black. But, then, it has the capacity to mark out their freshness and to make it appear even more accentuated.

A LITTLE selfish, think you not? Should it not suffice to have the radiance of youth without to insist upon it to the such extremes? To take all the additional advantages of the contrasts is to make the competition *bien difficile* for their sisters of whom the age has *terni le sourire et fané les cheveux.* And for my part I have much of the sympathy for the fading *belles* who fight the so gallant rear-guard action, still putting a young face on things when almost all the defences are unmasked, and even a Field-Marshal would disclose his wrinkles.

C'*est bien naturel* that the less young ladies should have the most enthusiastic welcome for the return of the *blanc.* The emphasis on the features which derived from the contrast with the black is an exposed position from which they are delighted to make the strategic retreat. In the indefiniteness of the *blanc* they are on the *terrain* which is consolidated. One is assured, however, it is not they who have effected the change in the *couleur à la mode.* It is really the affair of an accident. It has been whispered to me how it came exactly about. I am going to tell it to you, under the condition that you do not reveal the facts to the lady concerned.

EXISTS a *couturier* who has a very difficult client. She is almost impossible to please. Always she must have something entirely different. The *couturier* would be happy to give up the effort, but the client is of exceeding importance, not alone on her own account, but by reason of the number of her friends. It should be too bad for the reputation of the *maison* if her capricious wishes would not be met. Thus does the *couturier* have always something in preparation with which to capture the fancy of the petulant person. Almost always.

BUT on the occasion of the last visit the client has made a *descente imprévue.* The *couturier* has been caught to nap. Scarcely has he been able to make the smile of reception in the anxiety as to the fiasco which is going to produce itself. He has not had a single new "exclusive" to lay before the exigent client. And she has brought with her a number of new friends on whom she has wished to impress the unfailing resources of *her* dressmaker. The *couturier* has strode from the showroom with the "All is lost" stride. He has not had even the courage to confess the inability to meet the unexpected demand.

IN his unseeing dismay he has crashed into the *lingère,* who has been showing some "undies" to the *première.* "What have you there?" the distracted *couturier* has demanded. "*Une chemise de nuit en crêpe de Chine blanc,*" replies the startled *lingère.* A hope? Yes; a white hope. The *couturier* decides to stake all on a *tour de force.* "Go and put it on a *mannequin,* quick. Round the hips place a *résille de perles.* At the *encolure,* also, attach some pearls. Then off to the *salon à toute vitesse.*"

"The transformed nightdress"

WITH the captious client—and with all the friends she has wished to impress—the robe has had a *succès fou.* And not only there, but everywhere. If you have any doubts you have but to visit the Opera, the *soirées mondaines,* the races. One owes it to Dame Vérité, however, to say that it is not often that success is attained in such freakish fashion. Still, this once is good for the long time

"THE BATTLE OF THE BLACK AND WHITE" (*concluded*)

"The waistline has returned to the normal"

La mode est au blanc, though the very young may cling rebelliously to the *noir*. As for the elders, they do not mind how it came about so long as it has come about.

MOREOVER there is the cheer for them, also, in the determination to restore the waist to the rightful whereabouts. One can take liberties with the figure when it is so very well defined that not any contortions effected with the swathings can conceal the harmonious lines of the silhouette. But when have arrived the lines of doubt and uncertainty one cannot indulge in the voyages with the waist without to reveal the deficiencies in the proportions. It was not so bad when the waist was under the orders to move upwards, for that has the tendency to convey the impression of the youthfulness—if the examination be not more than cursory. But when the *taille* was forced down and down towards the quavering knees, it is not the wonder that they knocked with the depression. Now they will be able to march with renewed optimism again with the waist-line returning to normal.

EVEN beneath the skirts of tennis. Why the skirts of tennis? you ask. At any event there is the sufficiency of knee-room in *tenue* of the courts, and one makes not the great bother about the waist-line whereabouts, you say. So far you have right. But I am constrained to allude to tennis because of the quaint campaign which comes to be waged against it. One had thought that the old controversy had long ago been settled. But it has revived with the exceptional force. On all sides one does hear the persistent insinuation, *Mefions-nous de l'abus du sport*. It is not made quite clear why we should need to beware of the abuse of sport.

"Beware of the abuse of sport"

THAT, *par exemple*, should be particularly difficult to make clear, for though the sport has acquired the increase of adherents, they are still a so small minority that there can be no danger of the excess. On the enthusiasm of those who would play tennis there is the handicap of the expense. Against the keenness of those who favour the other robust games there are the equal restrictions, though of a different character. And yet the opponents of *le sport* depict it as a sort of new terror threatening the welfare of the nation.

ONE fearful person has written two whole columns of scarification over the perils of Rugby football. Naturally one has expected the enumeration of these perils. But the only point one has been able to find is an allegation that Rugby football is not good for our Latin. And even that has been the bare assertion without the semblance of the proof, which, of course, could not be adduced. For not anyone has ever seen a Rugbyman enervated by his game, any more than one has seen a *demoiselle* become anæmic by the practice of tennis.

C'*est idiot, également*, to make the assertions against the other sports. It should be silly if it were not dangerous. Many years have been required to teach *les Français* that the effort which is necessary for the practice of *le sport au grand air* is not a worthless effort, the dissipation of the energy without the remuneration in *sous*. The soil which has been worked is not very deep. If the half-hearted are persuaded that, in addition to the absence of the remuneration, there are also the drawbacks, there is the danger that they may retreat to their cards and dominoes, and their comfortable chairs in the cafés.

ONE does not quite see how that shall be advantageous for their Latin. But as one has been totally unable to follow the arguments of the opponents of *le sport*, it is equally impossible to envisage the counterpart. The only thing which is obvious is that we shall have to fight to maintain our hold.

ROLAND

DRY POINT BY JEAN HARDY

L'ÉTÉ

THE HAND OF FÊTE

BY HOWARD K. ELCOCK

DRY POINT BY JEAN HARDY

PATIENCE—that solitary sport,
In which recluse and golfer's wife
Play their lone hand to beat the band
As in the greater Game of Life.
Fate turns the cards, and we who play
Must sit and smile as best we may.

R. A.

The Green Cord

AT THE BYALTY

BY "JINGLE" *Illustrated by MACMICHAEL*

SOME well-meaning person once broadcasted the sweet counsel, "Always Tell Your Wife," though I suppose what you tell her is occasionally subject to circumstances and conditions. The trouble in this play is caused chiefly by the fact that Colonel Starling, on military service in Hajiristan, is the custodian of important confidences that he may not properly reveal to anyone, especially to his wife, since it is a pious tradition among us that ladies cannot keep a secret. Colonel Starling's duty is to map out the land of Hajiristan, and in order to do this without exciting the suspicion of the natives he pretends to be engaged in anthropological research. He has so far succeeded in his task that he is able to produce a fine drawing of a prehistoric skull, the measurements of which, on being reduced to plain English, show exactly how a hitherto concealed mountain pass may be found by British troops in case they have occasion to stroll across the border line in order to ask the troublesome natives what about it.

THE introduction of foreign natives into a play always presents the language difficulty. The difficulty is got over here by the use of a few prefatory phrases in the Arabic of North Africa, which, I presume, is the same as that used in Hajiristan. In this play there are one or two Kurds, and the whey—I mean, of course, way—the problem is solved is by letting them have a word or two of Arabic for the sake of local colour, and after that we get along nicely in English. They say "*Alikoum!*" and "*Salaam!*" and "*Allah iselemek!*" and a few other phrases that are given away with your railway ticket when you are bound for the Islamic sphere of influence. I once said "*Alikoum!*" to a Berber gentleman just outside Biskra, and he promptly stopped and told me the pathetic story of his life. At least, I supposed it was that as I did not understand a word of what he said. But he said it with several sections of his face, with both hands and shoulders, and the best part of his very pliable spine, and when at the close of the performance I gave him a franc it seemed to me that as a mere display of complicated physical evolutions he had fairly earned the money. In this play there is a loquacious Arab Sheik very well played by Mr. Bertram Terry, who, for all I know to the contrary, may be

talking the real stuff in his interview with the Governor of the Protectorate and the official interpreter.

MRS. STARLING, a young and recent bride, does not think it fair that her newly acquired husband should devote so much of his time to his anthropological expeditions. She begs him to give them up and to stay and spend more time in her society. Of course, the Colonel cannot tell her the truth, and he cannot give up his work, as it is not usually regarded as helpful to the cause of military discipline to explain to your Commanding Officer that you have not performed a certain duty because your wife asked you to leave it alone. But Mrs. Starling has another fault. For an up-country military station, where social differences count for so much, she is rather homely and suburban. For instance, she happened to know Mr. Duncan Ross, the chief engineer of one of the liners, and when he calls to pay his respects she asks him to step into the parlour, as it were, enquires kindly after his wife, and treats him as an old friend. As the wife of Colonel Starling she should have known better.

THIS, however, is the turning point of the play. Mr. Ross is, it is hardly necessary to add, a Scotsman. (Did not someone once suggest that the machinery of the engine-room should be spelt McHinery?) Mrs. Ross is in the remarkable position of being responsible for most of the action in the play, and yet she has no place in the cast. That is, perhaps, because she stands not as an individual, but for a principle.

THE first news we get of the lady is that the Kurds have abducted her, and her husband's grief is dreadful to behold. There may be hardened sinners in club-land who would be disposed to envy the fellow his luck; but we cannot consider them at a time like this. The point is the principle at stake. A white woman has been carried off by barbarians, and by the British canon she must be rescued at all costs. Mrs. Starling takes on terribly over the disaster, and paints for our distress a picture of the horrid fate that awaits her dear old friend. Then

Colonel Starling steps into the limelight. He is the only man who knows the road along which the Kurds have taken their victim, but for fear of spies he dare not reveal his purpose to anyone. So that when his wife makes a tragic appeal to him to go out and do his best to save Mrs. Ross, all that Colonel Starling can reply is that he is going away on—another anthropological expedition. This is a very powerful moment in the play, and is well handled by Mr. Aubrey Smith and Miss Mary Merrall.

COLONEL STARLING puts his faith firstly in his knowledge of the local dialect and his disguise as an Arab. Beyond these he has a Green Cord, a sacred emblem given him by some wounded men whom he succoured, which will ensure help in the hour of need from every right-thinking Moslem. Thus, when the scene is changed to the tent of a marauding Arab, we find that Colonel Starling has been able, without apparent difficulty, to get through the danger zone, and to crawl through the canvas of the tent for the purpose of leaving a message which he pins to the wall with a rather ugly looking knife. He then retires again, and all we know of the rescue of Mrs. Ross is derived from hearsay in the third act. Considering the importance of this incident in the shaping of the play, it would, perhaps, have been better if it had been developed objectively rather than subjectively. But this comment, after all, is more of a suggestion than a criticism.

ONE of the features of this interesting play is the bad man, Lucas Chadacre, very competently represented by Mr. G. H. Mulcaster. Primarily, Chadacre is out for a concession to exploit some alleged ruby mines in the Kurd territory, his idea being that he and his friends can go out there and make trouble and then invite the British Army to step forward and clear up the mess. Chadacre also does a bit of gun-running, and is really a very naughty fellow all round. His chief offence in the play, however, is his persistence in making love to Mrs. Starling. The inability of the Colonel to explain to his wife that his anthropological research is not what it seems leads her to the distressing conclusion that he no longer loves her, although, of course, the facts are distinctly otherwise. Consequently, when Chadacre comes along with his infamous proposals, Mrs. Starling listens to him more readily than she otherwise would have done. But, fortunately, she learns the truth about her husband in time, and it is just when Chadacre is trying by violent means to give her a good comprehensive kiss that the Colonel returns, and, as you can imagine, the scene becomes distinctly animated. Miss Lettice Fairfax gives an extremely clever study of a wily widow, and Mr. Frank Vosper, as a pseudo-blind Arab beggar, gives a performance that it is a joy to remember. I hope *The Green Cord* will enjoy a gratifying success.

JINGLE

"The Second Mrs. Tanqueray"

Photograph *Bertram Park*

THE INIMITABLE GLADYS COOPER

With hair close drawn to the temples, a sad, wistful expression tingeing the beauty of her face, this supreme actress makes of the famous Paula Tanqueray as much—dare we say more?—as did Mrs. Patrick Campbell, the creator of Sir Arthur Pinero's famous character, thirty years ago. With Dennis Eadie at the Playhouse, Miss Cooper is enjoying what is, perhaps, the biggest conquest of her meteoric career

The Professional Touch

BY HOLLOWAY HORN

CARLTON FENWICK switched off his electric torch as the sound reached him. Silently he made his way to the heavy damask curtains at the end of the room, and slipped behind them.

The muffled noise continued. His practised ear told him that someone was attempting to force the window of the adjoining room. A little later came the sound of the window being carefully raised, and as quietly lowered.

A silence was followed by indication of stealthy movements. For a second there was a flash of light beneath the door as if an electric torch had been swept across it ; immediately afterwards Fenwick heard the door opening.

A beam of light moved swiftly over various objects in the room, and, as if now satisfied he was alone, the intruder closed the door.

Bill Jordan was one of the old school of cracksmen ; a little crude in his methods, yet he could open a safe as quickly and neatly as anyone.

Fenwick was interested, not merely in the personality, but in the work of his professional rival ; already that evening he had spent some time on the safe without making any impression. With a precision and alertness which won from his silent observer its due appreciation, Jordan worked steadily for some minutes, inserting in the old-fashioned lock key after key from a bunch he had taken from his pocket. At length he discovered the type he required ; twenty minutes later the door was open.

Fenwick leaned forward as the heavy door swung back. He had no doubt that Jordan was after the Luttrell emeralds, just as he himself was. As if to prove he was right, Bill opened a case, and put it down, took up a second and third, only to discard them. The fourth case, however, caused a smothered exclamation of joy to break from him ; even from across the room Fenwick had the impression of a flash of green fire. Jordan gazed for some time at the jewels before he put them in the bag at his side. He rose, and, unhurriedly, crossed to the door by which he had entered.

The soft carpet deadened the sound of his footsteps, as it did also those of Carlton Fenwick, who had stepped from behind the curtain and followed him.

Jordan was almost out of the window when the rays of Fenwick's torch were flashed into his eyes. With a smothered cry he dropped from the sill to the gravel path, some five or six feet below. Leaning out, Fenwick again flashed the light upon the recumbent figure. He heard a muttered cry as Jordan picked himself up and bolted like a frightened rabbit for the shelter of the trees in the park. Fenwick followed with greater care than his brother craftsman had shown. He picked up the black bag which Jordan had dropped when he fell.

Fenwick's overcoat was open, and, as he stepped out of the shadow into the moon-lit drive, the white gleam of his shirt showed that he was in evening dress. He was usually well dressed, but never more so than when he was on business. It had got him out of many a tight corner, particularly in country districts, where a " boiled " shirt has a much deeper significance than among the more sophisticated town-dwellers.

He had left his car in the darkness beneath an old beech tree, and he expected to reach it without seeing anything more of the unfortunate Jordan.

But Fenwick, for once, was too optimistic. As he came to the bend in the drive, a hundred yards from the gate, the sounds of a struggle reached him ; he distinguished several voices.

Instinctively he sought the deeper shelter of the trees, and was on the point of making his way by a circuitous route to where he had left his car, when he suddenly realised the unsporting character of his night's work. It was obvious that Jordan was in a very deep hole ; apparently he had fallen into the clutches of the keepers, or the police.

Fenwick hesitated, but in the end he turned back to the drive, and hurried forward to the gateway.

" Have you got him ? " he called. A lantern was flashed upon him as he approached.

" Ay, I've got him, sir," a voice answered. He saw that the little group consisted of two policemen and the unfortunate Jordan.

" I nearly caught the blackguard myself as he dropped out of the window, but he got away," Fenwick said, addressing himself to the police.

" I don't know you, sir," observed the one who had spoken, once more exploring Fenwick with his lantern. The dress shirt was very white in the beam of light.

" I'm Major Luttrell, Sir John's son," Fenwick explained, certain of the soundness of his preparatory " work." " I've just brought Lady Luttrell back from the vicarage."

" I heard you was coming home from India, sir," was the reply in a relieved tone. " It's lucky you did, or this feller would have got away with a nice haul, I'll warrant."

" I'm afraid, constable, I could hardly have claimed any credit if you and your colleague had not acted so promptly. As far as I'm concerned, he had escaped. Do you know the fellow ? "

" No, sir. He's a stranger hereabouts."

" But he must have known a great deal of what was going on at the Manor. What made him choose to-night, when we were all at the Vicarage and practically all the servants were at the dance in the village ? "

" They're very knowing, these London crooks," the constable said. " Still, this un's pretty harmless now—once you get the

(*All rights strictly reserved*)

"THE PROFESSIONAL TOUCH" *(concluded)*

'andcuffs on 'em they very rarely makes much fuss. He hasn't said three words since we copped him."

The taunt roused the prisoner.

"Wot's the good o' torkin'?" he asked, suddenly. "It's a fair cop an' I never expected it. Wot else *is* there to say?"

"You're quite right, my man," said Fenwick. "Well, what are you going to do with him now?" he asked, turning to the constables.

"To tell you the truth, sir, that's what we were wondering. There's no lock-up in the village—the nearest is at Barchester, a good nine miles away."

"It won't take half-an-hour in my car; I'll run you in. Once we get him under lock and key he's safe."

"If you don't mind, sir, that'd be O.K.," the more talkative of the policemen agreed.

"Then I'll pick you up here in ten minutes' time. It's rather a nuisance, but I conceive it to be my duty to render every assistance in my power to the police in the execution of their duty."

"Thank you, sir."

Fenwick turned back into the Park and rapidly made his way to his car. He placed Jordan's bag on the floor near the driver's seat, and, with only a vague plan in his mind, drove back to the gate where the little group awaited him.

"If you shove him in at my side there will be room for one of you in the dickey. Two, at a pinch, although it would be rather a load, I'm afraid," he said as he pulled up.

"There's no need for both of us to go, sir. He won't give any more trouble you'll find," the constable replied. "In you get," he went on, turning to Bill, who meekly complied. "You ought to be very thankful to the Major for saving you a long tramp to Barchester to-night," he added.

The vague plan required a considerable element of luck for its successful accomplishment, especially if Fenwick wished to avoid violence to the man behind him.

The luck came almost at once and suggested a new plan altogether.

"I wonder if it will be the same to you, sir," said the constable, leaning forward to speak almost into his ear, "if we take the road through Phillicombe Bottom? It's a turning on the right; we're just coming to it."

"I know it," said Fenwick. "If you wish . . ."

"Well, the sergeant will be expecting me to report there at ten-thirty; I'd like to see him, and take instructions, if you don't mind."

"Not at all!" said Fenwick.

They reached the Bottom a few minutes later.

"That's the sergeant, sir," the constable said, eagerly.

"Right, oh!" responded Fenwick. He smiled grimly as he put his foot on the brake, and the car slowed up.

"Hi, Sergeant!" shouted the constable, a few seconds before the man in the road was reached.

"That you, Jenkins?" the sergeant responded.

The constable, all anxiety to make his report, sprang to the ground.

The engine was still throbbing vigorously.

Before the startled men in the road realised what had happened, Fenwick's foot had pressed the accelerator pedal down. The car leapt forward; a shout of surprise and amazement was dimly audible above the rising roar of the engine, now fully opened out. Fenwick snatched a glance over his shoulder, and caught a momentary glimpse of the two figures. He smiled joyously as he realised that he was clear.

Five minutes later he turned the car into the London road; in half an hour they were nearing the outer suburbs.

Fenwick had said no word, up till now, to the man at his side, but, after stopping the car, he turned to him.

"Well?" he said.

Jordan looked at him with frank curiosity.

"What's the game, guv'nor?" he enquired in his turn.

"This." He took from his waistcoat pocket a tiny key, the history of which, although of some interest, is not a part of this story. With it he unlocked the handcuffs.

"You don't know me?" He smiled contentedly as he put the question.

Bill said, with unnecessary emphasis, that he did not, and again asked what the game was.

"The oldest game in the world—bluff," was the reply.

"Do you mean you're bluffin' me?"

"Not I—I bluffed those gentlemen we left behind, just now."

A grin spread itself over Bill's homely face.

"Now, look here," Fenwick said, "I am going right along to Charing Cross. If you like, I'll drop you here, or a little nearer to Town. It would hardly do for us to be seen together, would it?"

"We'd better go on a bit further," urged Bill, with an uneasy backward look.

"Very well," was the reply, and once more the journey was resumed.

A little later, in a very dark stretch of a long road bordering a common Fenwick pulled up the car.

"Scoot!" he said, briefly, to his companion.

Jordan rose without speaking. He was stiff, and clumsy in his movements, and leaned over Fenwick almost affectionately as he alighted.

Fenwick waved him off.

"Hurry up," he said, "you'll find the trams running still—if you're lucky—about half a mile from here."

Jordan still hesitated. His face was dimly visible in the reflected light from the car's lamps upon the paved road.

Confidentially he approached his lips to Fenwick's inhospitable ear.

"Well, thanks for the lift, guv'nor. It's been a pleasant evening, one way and another. And"—still closer and more confidentially—"you did the cops in proper, you did!"

Jordan grinned unnervingly and was gone.

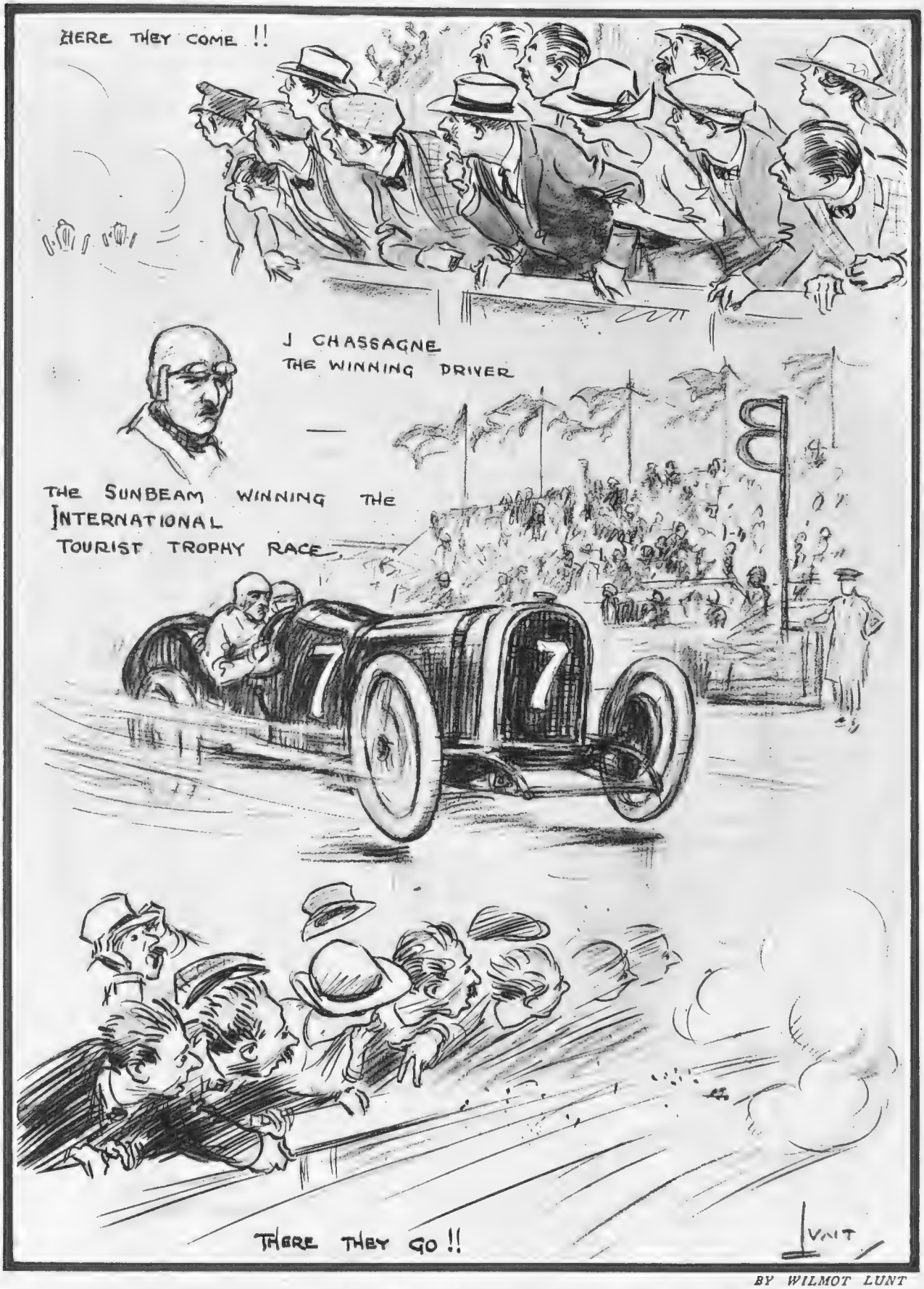
Fenwick started the car.

He was pleased with the way things had gone. Jordan had been rescued, and no flavour of unsportsmanship remained. All was for the best in the best of all possible worlds. And the Luttrell emeralds were worth . . . his thoughts drifted off into pleasant speculations.

Not until he reached the garage did he discover that Jordan, in those affectionate seconds of parting, had taken the black bag—and the emeralds—from the floor of the car.

H. H.

Speed !



BY WILMOT LUNT

TOURIST TROPHY RACES IN THE ISLE OF MAN

The Tourist car trophies competed for in the Isle of Man were both secured by the syndicate which controls the Sunbeam and Talbot-Darracq cars, Jean Chassagne driving the former and Sir Algernon Lee Guinness the other. The race was run in a driving rain which made the course exceedingly dangerous for high speed. Several cars overturned in consequence

Galloping Sketches by Major

SOME SUNLIGHT REFLECTIONS—CAUGHT IN THE PARK

Photograph *L.N.A.*

THE FIRST MATCH ON THE NEW CENTRE COURT

Played in the presence of the King by Major Kingscote (at the net) and L. A. Godfree. The King and Queen can be seen seated in the Royal Box. Inset is a picture of Godfree serving the first ball

New Faces at the New Wimbledon

BY H. S. S.

THREE years ago, when the first post-War Wimbledon was held, Gerald Patterson achieved a record by winning the Championship at his first essay. His Australian compatriot and mentor, Norman Brookes, whom he beat in the challenge round, very nearly forestalled him in 1905, but not quite—H. L. Doherty, the reigning champion, was the obstacle. Brookes won at his second attempt, in 1907, when Doherty retired.

PATTERSON'S first-time-of-asking record was equalled the year after it was made. In 1920, W. T. Tilden came over from America and won the Championship, likewise at his first essay, beating Patterson in the challenge round. Incidentally, he was the first American to win at Wimbledon, which is also a record, seeing that Americans had been trying to capture the citadel ever since those early days when R. D. Sears and James Dwight came over and fought manfully, but unavailingly, against the Renshaws.

THIS year, of the joint-holders of the new-comers' record, one, Tilden, is an absentee; the other, Patterson, has come back after a year's interval, and we are all mightily glad to see him. Among his most dangerous rivals are men who are new-comers—even as he was in 1919—to Wimbledon, and there is a possibility that this year's Championship will go, as it did in 1919 and 1920, to a player who is trying his luck for the first time. The New Wimbledon is made doubly interesting by the new

Photograph *Harris*

P. O'HARA WOOD

One of Australia's "big three." His first (and only other) visit to Wimbledon was paid in 1919, when he won the Doubles Championship with R. V. Thomas

faces which are numbered among its protagonists. As I write the majority of them are, in the language of the courts, "still left in," but a lot must necessarily happen between that time and the day on which THE BYSTANDER appears. I must, therefore, treat of them irrespective of whether they are "in" or "out."

A POWERFUL string to the Australian bow is the young giant, J. O. Anderson, whose fierce hitting has been one of the wonders of the tournament if only because it is done in such an effortless fashion. I doubt whether any player has ever hit the ball harder than Anderson was hitting it last

Photograph *E. Trim*

G. L. PATTERSON (Australia)

Winner, at his first essay, of the championship in 1919. He lost it to W. T. Tilden in 1920, and did not compete last year

Photograph *Sport and General*

J. BRUGNON (France)

A player who at his best is capable of great things. He defeated the crack Spanish player, M. Alonso, in the second round

week. In the last twelve months he has joined the small circle of players who are entitled to be styled "great."

OF France's four, two—and they are now counted her two best—H. Cochet and J. Borotra, are new-comers. Cochet has a wonderful *répertoire* of strokes, which he plays with the precision of a machine, and because he began playing when quite a youngster his style is wonderfully graceful and smooth. He will tell you, without any suggestion of "side," that to him lawn tennis is an easy game; he simply means that his early training has made it so. Borotra, also a Rugby footballer of repute, is not a graceful player, but he is a very forceful one, and marvellously quick on his feet. When he is serving he seems to arrive at the net almost as soon as the ball, and the man who can put a shot clean out of his reach has something to be proud of.

OF the three Italians, I regard Baron H. L. de Morpurgo as the best, although he did not play for Italy in the Davis Cup. His American service is a somewhat laboured affair, but in all other respects his style is easy and effective, and he plays about equally well at the net and on the base-line. Count Balbi di Robecco scratched in the first round of the Singles, but Captain C. Colombo, though he had the bad luck to draw and be beaten in that same round by R. Lycett, revealed himself as a very keen and enterprising player, with plenty of good strokes. He thoroughly deserved the set which he won.

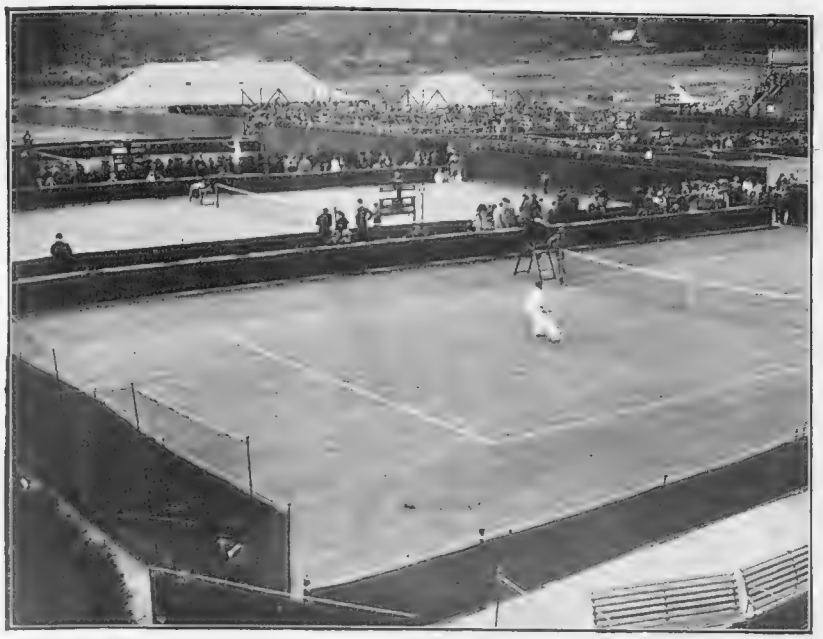
THE four Spaniards were all at Hendon last year for the Davis Cup tie against England, but three of them, Count de Gomar, J. M. Alonso, and E. Flaquer, are new to Wimbledon. The fourth,

Photograph *Harris*

J. O. ANDERSON (Australia)

A giant both in the literal and the figurative sense, and one of the most powerful hitters the game has ever known

Manuel Alonso, was a finalist last year. This year the Frenchman, J. Brugnon, at his very best, brought about his downfall in the second round after a match of that sparkling type which onlookers love. The best of the above-mentioned trio, Count de Gomar, is now regarded in his own country, and has, in fact, proved himself to be, the equal of Manuel Alonso,



Photograph *Sport and General*

A GENERAL VIEW OF THE "OUTSIDE" COURTS

Most of the "big" matches, other than those allocated to the centre court, are played on No. 3, which can be seen in the background densely thronged to overflowing with spectators. Some, it will be observed, are looking on from the steps and balconies of the main building

Photo.] **J. BOROTRA (France)** *[I.B.*

A brilliant man in attack and one of the speediest ever seen. The skull-cap is worn to prevent his long hair from impeding his vision

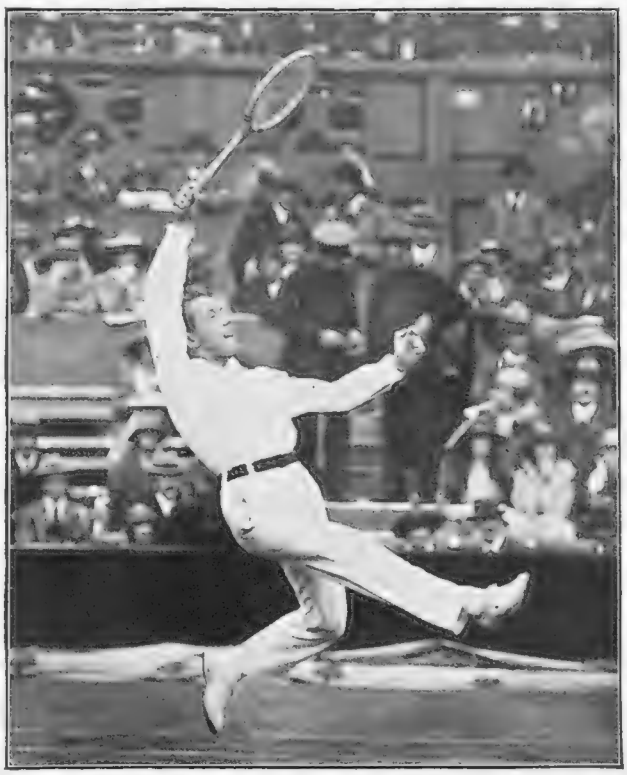
but at Wimbledon last week he was not. It is true that he struck "Pat" O'Hara Wood at the very top of his form, but in spite of that I think that Alonso would have put up a better fight against Wood than de Gomar did. Alonso has more speed—on grass at any rate—than de Gomar; he gets on to the ball sooner, which means a lot in these days, and his defensive strokes against a volleying attack are better. It is, of course, a matter for regret that America, since she can claim to be the leading lawn tennis playing nation of the world, is not represented at the New Wimbledon by the players who have won for her that distinction, but their understudies have shouldered the burden of responsibility right manfully, and we may hope that they will look us up again.

H. S. S.

Photograph *Sport and General*

THE INCOMPARABLE "SUZANNE"

Making an overhead smash. Her perfect timing and swing enable her to smash as hard as many a man with twice her strength



Photograph **H. COCHET (France)** *Sport and General*

Hitting a lob while jumping backwards in order to reach it. In the playing of this difficult shot he reminds one of the late H. L. Doherty. He and Borotra are regarded as the two best of the Frenchmen. Both have come right to the front during the present year

Femina

BACCHUS SUPREME

Miss Ruby Ginner in one of a series of dances which she gave at a Savoy matinée on Tuesday, July 4, in conjunction with Miss Irene Mawer

THE SLEEPING-PORCH

BY MRS. M. VINCE

THE name is American, and the thing itself is very common in the United States. Besides the sleeping-porch there is also the living-porch, the one being on the first floor and the other on the ground floor. The majority of American houses, built in what is called the Colonial Style, which in Virginia and New England is really our Georgian house as it was adapted by the eighteenth century settlers to the different climate and conditions of America, have spacious verandahs. In many these run along the whole of one or two sides of the house, on both floors. The porch is an adaptation of the idea of the gallery, the substitution for a gallery, common to all, of open air *rooms* which give some privacy.

APART from that fact, the porch has other advantages. I have been looking at the plans of an old American house, built as the description of it says, "in the dark age when there was no sunshine in architecture." As this house originally was built, it had a dark verandah along the front and one side on the ground floor. It has recently been remodelled. The verandah has disappeared, and in place of it there is a living-porch at each side of the house, one built out direct from the dining-room and the other from the library. As each of these rooms has not only side-windows leading to the porch, but front windows as well, the porches do not take away any of their necessary light. There are no sleeping-porches above them, but there could be these if they were wanted, for the side-windows of the two chief bedrooms open on to the flat roof or "decks" of the two living porches.

I HAVE heard an American woman say that every bedroom of a house ought to have a small porch opening from it, a porch roofed in but open on three sides, and properly furnished with open-air furniture as a sitting-room. There are firms, also, which, in the breezy American way, offer to sell one sleeping-porches for one's house as if it were as easy to buy as a piece of furniture; as if, in fact, one made one's house rather as the caddis-worm makes hers, by picking up and attaching to it anything that takes one's fancy. I have, for example, a very jolly advertisement from a firm in New Orleans which begins, "Never mind what the old home was built of—you can PUT A CYPRESS SLEEPING-PORCH ON IT, and by this use of 'the wood eternal' enhance your property value by a touch of modern art, and guarantee the health and add to the joys of your family by adopting this vital doctrine of modern hygiene without injury to the sentiment of the old place, and at a cost you would hardly notice."

THE advertisement then goes on to offer you a porch in any one of "six special designs," and tells you that the "plans and specifications are ample for any carpenter to build from—or for *you* if you can swing a hammer and take a day or two off." It all sounds delightfully simple, but, as a matter of fact, it is not as simple as it sounds. It is much more than a matter of knowing how to swing a hammer and get a day or two off. The desire for sleeping-porches is a real problem for the American architect, precisely because houses are not built like the covering of a caddis-worm, and because the porches must interfere as little as possible with the rooms of the house itself.

OUR climate is very different from the climate in the Southern States of America, but I certainly think that we neither eat nor sleep in the open nearly as much as we might. If we did it more I think that, in the words of that jolly advertisement, we should "guarantee the health and add to the joys of the family." Even in an ordinary English summer there are very few days when one cannot with pleasure and comfort take one's meals in the open. I tried it for two summers, and the astonishing thing was, when once it had become the normal practice, how rarely it was necessary to have meals indoors. So, too, with sleeping in the open. In the country it should be the normal thing in the summer months and not merely an adventurous experiment in very hot weather. Every English house in the country ought to have at least one living-porch, built so that meals can be served in it as easily as in the dining-room, and above it a sleeping-porch as part of the bedroom.

M. V.

MISS FLORA LE BRETON

A young film actress of decided ability and charm who is appearing with Georges Carpentier in a new celluloid production, "Love's April." Her coiffure is by Emile

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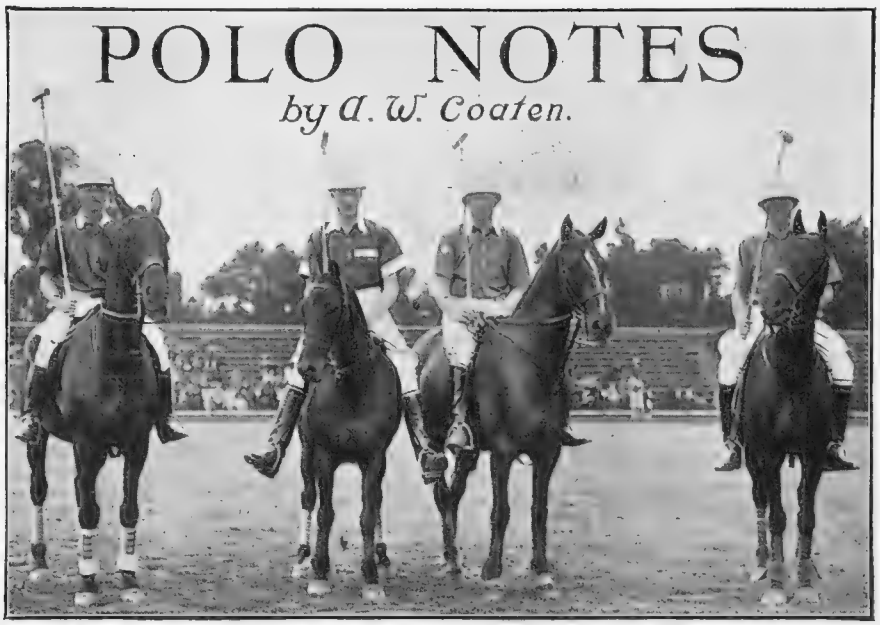
POLO NOTES

by A. W. Coaten.



Photograph] THE OXFORD FOUR AT HURLINGHAM *[Alpert*

Cambridge beat Oxford in the Inter-'Varsity match at Hurlingham by 5 goals to 1, the Challenge Cup being presented by Lady Wimborne. Above is the Oxford team: Mr. H. H. Howard (No. 1), Mr. C. Carr-White (No. 2), Mr. E. Holland-Martin (No. 3), and Viscount Hastings (back)

A Notable Match

ONE of the best matches of the season was seen last week in the opening round of the Champion Cup. It was only by the closest shave that the Argentine players managed to scramble through into the semi-final round of the chief of the London tournaments. In several ways it was a remarkable game, because by the end of the third chukker the dashing young men from the River Plate had scored five times without having had their own defence penetrated. It looked like being a walk-over for them. But a change was quickly to come over the spirit of their dreams. Major Kirkwood and Major Phipps Hornby, two of the smartest forwards in English polo to-day, began to get moving. They were well-backed up by Major Leonard Tate, who is playing very well just now, while Lord Wimborne got in some hefty back-handers. The result was that in the fifth chukker the Quidnuncs made matters "all square." Thus the Argentine team found themselves struggling desperately for the mastery, and it was only after extra time that they were able to hit the winning goal. This match was certainly one of the brightest features of the London season, and came up to the best traditions of the championship tournament.

Crocked

I CANNOT remember another polo season in which so many mishaps to players occurred as has been the case during the past two months. Among the latest victims is Mr. Buckmaster, who had to stand down in the Champion Cup owing to having strained a riding muscle. Earlier in the season, "Buck" had seen one member after another of the Freebooter's team become crocked, and just when he had got the side sound again it was bad luck for the chief himself to be laid aside. These series of accidents have done much to spoil recent polo form. One result has been to prevent the best teams from meeting the Argentine players at full strength. The season's results, therefore, are rather flattering to the visitors, but for all that they are a fine sporting combination, and London polo would have been very dull without them.

Photograph THE PRINCE OF WALES IN PLAY *L. N. A.*

A good action picture of the Prince of Wales playing for the Old Oxonians against the Old Cantabs at Hurlingham Club last week. Prince Henry played in the latter team. The weather, unfortunately, forced the game to be stopped at half-time

H.R.H.

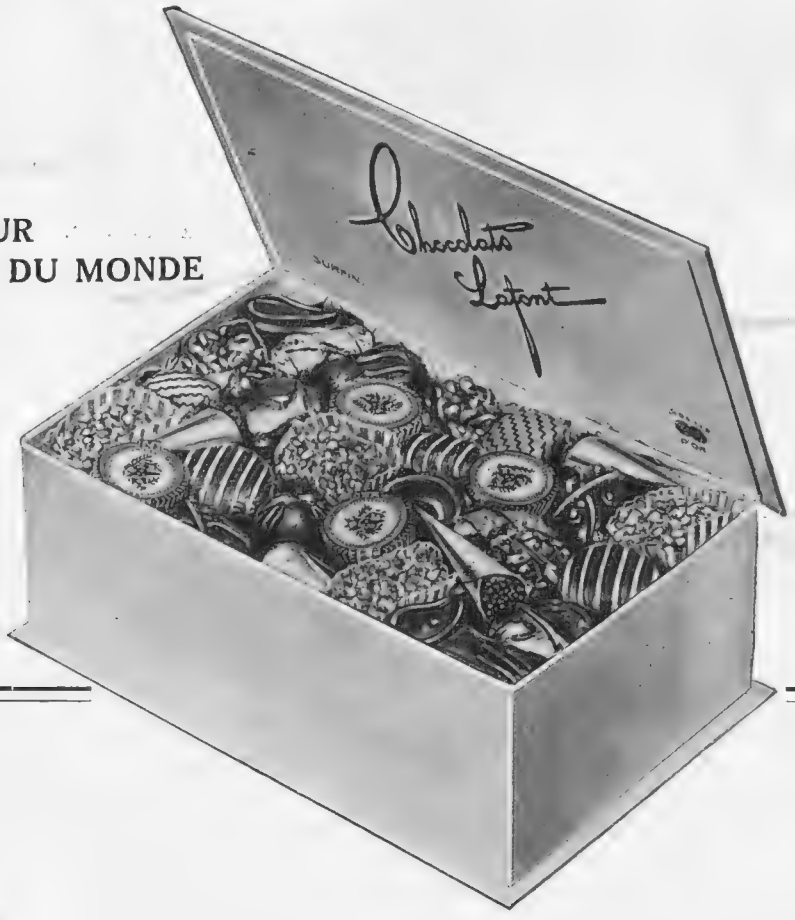
THE Prince of Wales could tell an interesting story about "polo in many climes," for as the result of his Eastern tour he can claim a bigger all-round experience of the game than any other player. How enthusiastic he is for the game was shown when within a few hours of his arrival home he got into polo kit for a match at Ranelagh. In the match between the Old Oxonians and the Old Cantabs at Hurlingham it was interesting to see the Prince of Wales and Prince Henry on opposing sides. Prince Henry is better served by physique than his elder brother, but the latter is very quick on the ball, and gets plenty of power into his strokes.

Young Players

I THOUGHT that the Inter-Universities' match was above average quality. Cambridge have a very smart and adequately-mounted team, and the Hon. Ivor Guest is one of the polo hopes of the future. It is a long time since the Universities turned out players of the calibre of Buckmaster, Freake, the Nickalls's, and Lord Wodehouse. But I predict that young Guest will go far in the game. Certainly he comes of good polo stock, and Lord and Lady Wimborne were rejoiced to see the prominent part he took in Cambridge's victory. Another youngster who looks like making a name in the game is Desmond Miller, the son of Lieut.-Colonel E. D. Miller, of Rugby and Roehampton fame. Young recruits of this stamp are badly needed in English polo.

A.W.C.

LE MEILLEUR
CHOCOLAT DU MONDE



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RACING NOTIONS

BY "CARBINE"

A Brilliant Filly

UNDER cloud-laden skies Newmarket was hardly at its best last week, but there was plenty of interesting racing. Some of the smartest two-year-olds were on view, and Mr. "Dick" Dawson had the satisfaction of picking up a couple of valuable prizes with Legality and Cos. I have rarely seen a filly with better action than the latter possesses. She moves like a piece of well-oiled machinery and her speed is enormous. Whether she will make a stayer is doubtful, but at present she sweeps the opposition off its legs in the first two furlongs. There was, by the way, quite a comedy in the ring before her race last week. A well-known bookmaker on the rails began betting by offering to take "200 to 100 Cos." Some people were nearly killed in the rush to get at him! It is not often that a bookmaker can be caught so completely out of his reckoning.

Indian Owners

ENGLAND seems to have become a happy hunting ground for Indian owners. The Aga Khan, Rai Sahib Sangidas Jesiram, Mr. Golculdas, Mr. Galstaun, are all making a bit of a splash here, and, what is more, they are winning their fair share of the prizes. The Aga Khan has good reason to be satisfied with the purchases which the Hon. George Lambton made on his behalf last year. Cos, Tricky Aunt, and Voleuse are worth the money which was paid for all his yearlings. The owner of Stratford, too, secured a splendid bargain. The colt was, as I have more than once pointed out, extremely unlucky not to win the Royal Hunt Cup, but he atoned for that failure by his handsome victory in the big handicap at Newmarket last week. Before long they will be talking in India about Stratford for the Viceroy's Cup. Among the lot which finished behind Stratford last week, Leighton was an unmitigated failure. Some of the shrewdest people in the ring supported him heavily, but once again he let his backers down badly. No wonder they are calling him now the "bookie's friend."

Blandford

NEWMARKET'S meeting was a delightful one for the Whatcombe trainer, as, following the successes of Legality and Cos, he enjoyed the crowning triumph of winning the Princess of Wales's Stakes with his own colt Blandford. Beyond doubt this is a really good three-year-old, and many people—Mr. R. C. Dawson among them—are disposed to regret that he was not entered for any of the classic races. For my part I do not place him quite on the same mark as Captain Cuttle, but I am quite prepared to learn that Blandford's owner-trainer has other ideas on the subject. Anyway, I hope that the Whatcombe colt will train on into a cup horse.

MR. F. GRETTON

By THE "TOUT"

An ardent supporter of all Newbury meetings and owner of the sensational Hunt Cup winner, Varzy

The Bibury Cup

THIS week will be a comparatively quiet one in the racing world. On the perfect turf at Salisbury there should be good sport at the Bibury Club's annual fixture. The big event will be the Bibury Cup on Wednesday, for which North Waltham is at the top of the handicap. He does not seem to have been very active since his arrival at his new quarters at Foxhill, but if in his best form I should regard him as a likely winner. I believe that Trespasser is expected to run well, while I mark Count Ross as a danger to the best. He has been for some time on the shelf, but the fact that he has "accepted" seems to indicate that he will be a runner. I select **Count Ross,** and take TRESPASSER as a second string.

£10,000

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MOTOR NOTES

A FLEET OF CROSSLEYS

The Prince of Wales took with him to India a magnificent fleet of Crossley cars, and it is here seen in Ceylon. They are all "shod" with Dunlop Tyres

THOSE visitors to the Isle of Man who saw the motor-car races for the Tourist Trophy and the "Fifteen Hundred" (1½ litre) Trophy must have been bitterly disappointed in the weather, which prevented the cars and the drivers showing the best speeds they could do. Blinding rain, mud, and the calcium chloride on the roads to lay the dust if it had been fine, was the cause that made George Bedford on the Hillman leave the road and take to the mountain side. It came about thuswise according to his remarks to me after it had happened. Coming down the mountain, the mud and rain splashed on his goggles so badly that he tried to wipe them, pushing them off his eyes for a moment. No sooner had he done this than a mud shower smothered him, and as the car was travelling at about ninety miles an hour it does not require much imagination to guess the rest. The car left the road and turned a couple of somersaults, according to some people, landing again on its four wheels right way up. But in the performance his mechanic injured his arm and leg, so that he had to be taken to the hospital. George himself was unhurt, but when he returned to the car after the race, having taken his mechanic to the hospital, he found that raiders had stolen all his kit, spares, the magneto and the spare one, and had tried to wrench off the "lucky sixpence" his wife had fixed on the "dash." So he did feel hurt inside, and so did all of us.

* * *

BENTLEYS made the best show in the Tourist Trophy race, as the cars were practically standard chassis as supplied to their customers, with the exception of high compression pistons, racing carburettors, and a smaller radiator. The camshaft was standard and not altered, as I stated in these notes a fortnight ago, so to get second, fourth, and fifth and only lose the Trophy itself by four minutes in 302 miles against specially built racing machines speaks volumes for the design and construction of Bentley cars. The Pirelli tyres went through without a mishap, so they deserved a team prize also. I am glad to say the Bentleys were presented by the Lieutenant-Governor with a silver cup of antique design as a team prize, while Seagrave, who made the fastest lap of the day on a Sunbeam eight-cylinder, but did not finish, won the handsome silver cup presented by the old racing cyclist and a motor-cycle T.T. winner, Mr. P. J. Evans, of Birmingham, and thoroughly deserved it.

* * *

DUNLOPS shone excellently, as they shod the wheels of both winners of the T.T. and the "1,500" trophy. Dunlop cord tyres held the

(*Continued on page 48*)

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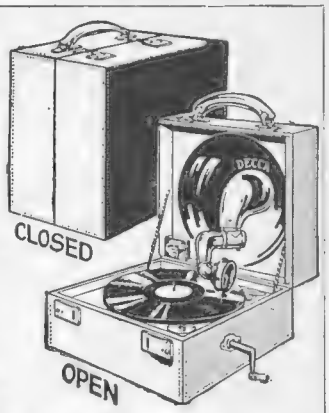

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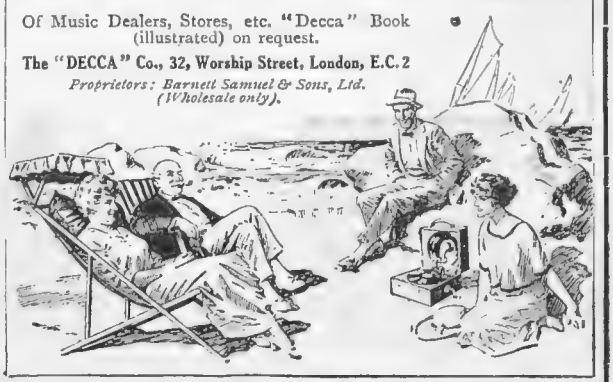

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THE haphazard way of asking for "A Scotch and Soda" or "A small Whisky" means that you get just any nondescript whisky that may be handy. Why not deliberately ask for

"Red Tape" (TRADE MARK)
The Whisky

and get a better whisky at the same price. If all whisky was alike, "Red Tape" could not have won its high place.

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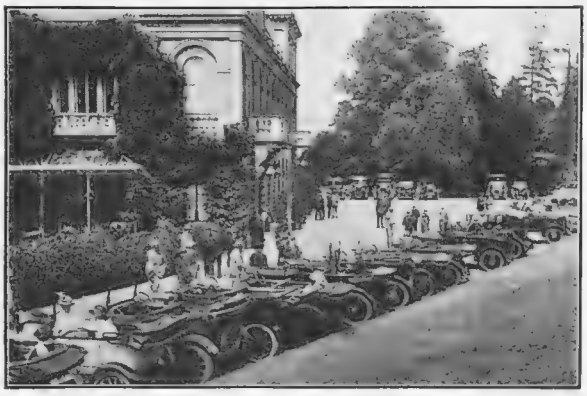
MOTOR NOTES (concluded)

road, despite mud and rain on the Sunbeams, Chassagne only having to change one wheel owing to a nail through the cover, while Algy Guinness, in the Talbot-Darracq, used Dunlop Magnums, and they also gripped the slippery road surface well and truly. So British tyres have won the worst and most trying race for tyres this year, and the Marquis de S——, who races as "Morres Maury," who was second in the Bugatti, told me he considered the Isle of Man course more difficult than that of any Continental race. As he has raced Bugatti cars on them all he is a good judge, especially after Sicily and the Florio Cup.

* *
*

It was a great and triumphant victory for S.T.D Motors, as the Sunbeam driven by Jean Chassagne won the Tourist Trophy and Sir Algernon Lee Guinness on the Talbot-Darracq the "Fifteen Hundred" (c.c) Cup and Trophy, while Albert Divo, on the other Talbot-Darracq, was second, and so gained that cup as well. Personally, I think the mechanics ought to have had cups given to them as well, as it is a most nerve-racking job to see the risks ahead, without being able to do anything to avoid them should any mishap occur. I know, as I have been round this course as a mechanic with competitors while practising, and I would much rather be the driver. But both Chassagne and Guinness drove wonderfully well, and Algy's remarks to the crowd at the Palace, Douglas, in thanks for the "1,500" Trophy, that he "was glad they liked his efforts to amuse them," went well home after this neck-risking successful venture.



A RALLY OF ARROL-JOHNSTON CARS

Recently Messrs. Arrol-Johnston, Ltd., organised a most successful rally of "A. J." owners at the Deepdene Mansion Hotel, Dorking. Nearly a hundred cars gathered in the lovely grounds of this beautiful place

* *
*

Sir "Billy" Letts, too, though absent at the prize-giving, must have been pleased with the performance of the Crossley-Bugattis, as they all finished in the "1,500" race third, fourth, and fifth, and were the only team to get home in this event in the Isle of Man. Also, as the team only arrived in the island a week before the race, had very little practice, and were more or less standard cars, it was a sterling good performance, as they were only a few minutes behind the winner and close to each other. Everybody was very sorry that bad luck again followed the Vauxhalls, though Paigne's Vauxhall was third in the T.T. race. Practically they had no trouble at all during practice for the event, and yet bushels of it during the race, though the conditions were such that the cars never could be driven as fast in the race as they were in practice, as the times taken proved. I hope they will have another chance to show to the public what they really can do, as actually everybody who saw them circling the 37¾ miles course in practice said they were the fastest cars on the road. Also much sympathy was felt for Kenelm Lee Guinness as, owing to the clutch of his Sunbeam not holding, he could not even start in the T.T. race. But, as I have often written before, luck, or, rather, ill-fortune, plays us all up when least expected.

Old Hy.

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5/6

Shape No. 204.

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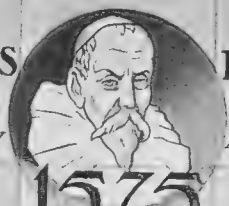

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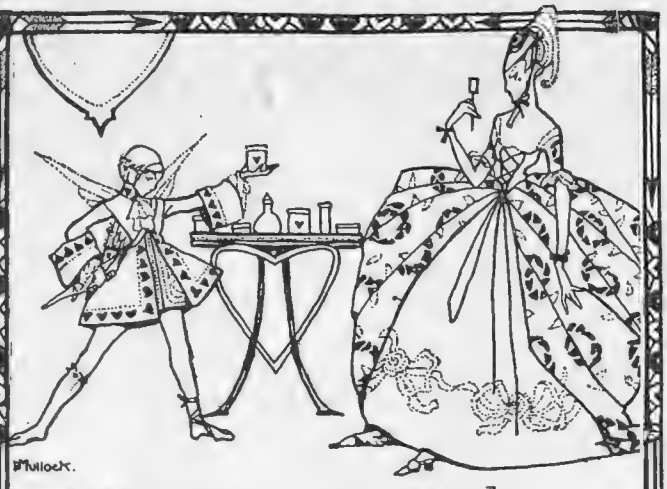

A Woman's First Wish —to be Beautiful

IF wishes came true and we were given three wishes wouldn't Beauty be a woman's first wish? There is someone in London now who can help you to materialise this wish. Who is she? Ah, well: Think of forest glades, a midsummer night and moonlight, and you'll very nearly guess.

Elizabeth Arden is her name, and the wonderful Muscle-Strapping Treatment she has evolved after years of study and research is the magic mirror wherein she shows you what you most wish to see—yourself transformed and as beautiful as you ought to be: bright eyes framed by thick lashes, the smooth bloom of youth on your cheek, your hair soft and cloudy and full of colour. You may be young or old—no matter—age is not measured by years but by vitality. Elizabeth Arden's method is scientific and natural, and builds vitality on good circulation.

Never has such simple and hygienic service been available to women. If you will follow the instructions given by Elizabeth Arden the results will be lasting. You will steadily increase in charm as the years pass, and you will feel and look years younger than the calendar reveals.

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Every skin requires a good pure skin food. Orange Skin Food keeps the skin full and youthful, nourishes sunken and relaxed tissues, prevents dryness, fills out hollows and attenuation. 4/6, 7/6, 12/6.

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nourishes the skin without fattening. Specially prepared for maintaining its soft, smooth texture. Do not wait until the summer sun has wrought its havoc but protect your skin now by giving it daily care. 4/6, 8/6, 12/6.

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A delightful soap, just like a lemon—a splendid bleach for the hands. Box of six, 5/6.

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Fashion's Fancies

BY MRS. JACK MAY

Matrons! Read, Mark, and Learn

A SALE always of great consequence is that held by Gorringe, of Buckingham Palace Road, and the one commenced on July 3 will continue throughout the month. Every department is affected, and bargains galore are to be found in each and every one.

Particular prominence is given to some gowns for older women in the afternoon and evening section. These are not only of this season's modes, but actually fresh goods exclusively designed by Gorringe. Included is the example illustrated, a gown of crêpe *charmante* with sleeves and narrow side flanges to the skirt of georgette in tone. As the picture reveals, the design is arranged on simple, dignified lines, with that most becoming of all bodices to a full figure, one crossing over at a low line over a flat vest. In black, mole, nigger, navy, and elephant grey, it has been marked down to 6½ guineas, while another, carried out in crêpe *marocain*, with long roll collar of crêpe de Chine in a contrasting colour is going at 6 guineas. And at £5 19*s.* 6*d.* there is a heavy-weight crêpe de Chine, planned on similarly elegant lines, that is a veritable *bonne bouche* of a bargain.

A further remarkable offer here is provided in a lot of smart frocks in various styles made up of the end of the season's materials, all whereof are marked at the one price of 59*s.* 6*d.*, less than the original cost, in some instances, of the fabrics employed. Pleated skirts, again, in effective Roman stripes, will be well worth securing at 25*s.* 6*d.*, as also a range of cream coating and botany serge *jupes* at 29*s.* 6*d.* Appreciable reductions likewise occur in evening dresses, a wonderful little satin *marocain* dance frock, blended with georgette, completed by a handsome trail of flowers at the waist, dropping to the bagatelle sum of 5 guineas.

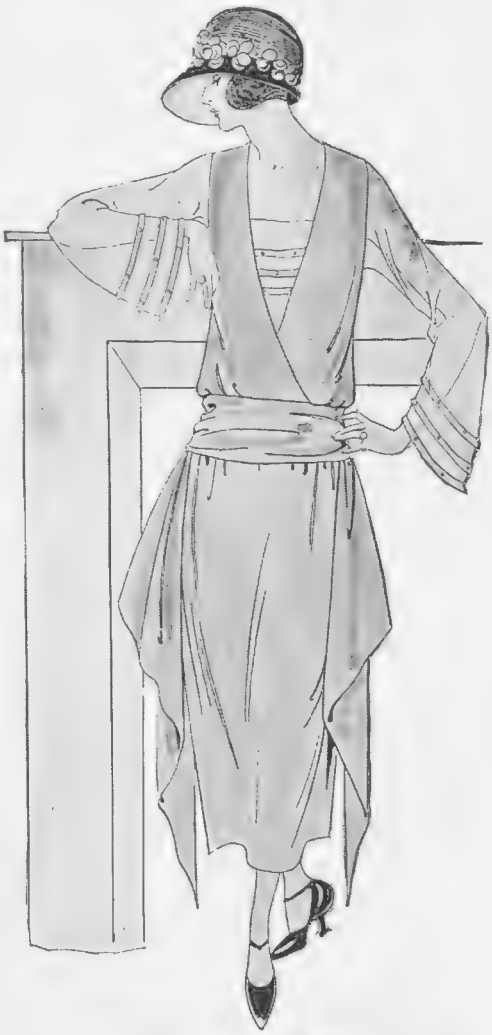
Wonderful Value in Frocks

WHERE all is so good it is, perhaps, a little invidious to particularise—I am speaking of the sale reductions at Derry and Toms, Kensington — but the bargains to be picked up in the higher-class gowns appeal as quite exceptional. In fact, those who are wise enough to profit by this opportunity will have every reason to be proud of the keen sense of value.

At 5½ guineas only Derry and Toms are offering a choice of the most charming little house frocks the heart of woman could desire to find. These are fashioned of real all-silk brocade, of that seductive, soft clinging character, in such delicate *nuances* as mole-grey, putty, reseda, saxe, and ivory. They are arranged quite simply, with gathers at the side of the skirt, held together by large *cabochon* buttons and looped silk cords, and have the quaintest, prettiest little pointed jester sleeves. They are absolutely irresistible.

Most attractive, also, are some models of wool *marocain*, a new and quite delightful material. One of these, in Chinese yellow, has hand-embroidered *motifs* of pale grey silk, a wide sash of the *marocain* being lined and faced over with grey crêpe de Chine, a confection amazingly cheap at 6½ guineas.

Then a particular *chef d'œuvre* has been sketched on the next page by our artist, a creation of the new approved coffee shade, heavy-weight georgette, inset with lace dyed to tone. The sleeves, wide and square, are especially interesting, the tops being cut in one with bodice, a wide band of the lace intervening between this and a deep hem of the georgette. At the sides the material is *plissé*, which gives a charming flow to the skirt as the wearer moves, while the waist is encircled by one of the latest heavily plaited belts of the georgette.



AN AFTERNOON GOWN

Of crêpe charmante, with sleeves and narrow side flanges to the skirt of georgette; this design, which may be had in several shades, is arranged in most simple and dignified lines

Sketched at Gorringe's by Betty Nisbet

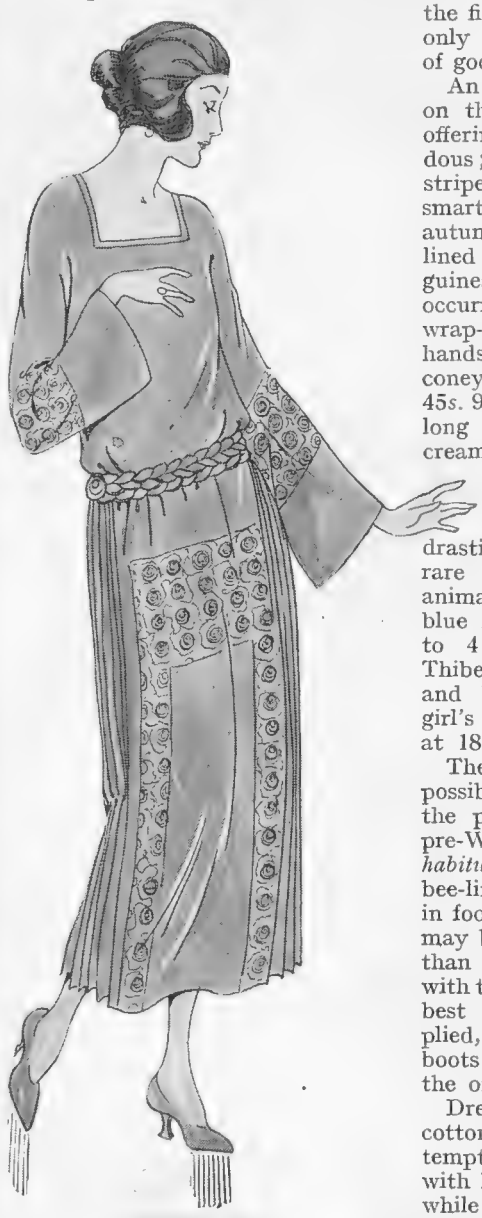
The Cult of the Cape

THAT shawls, capes, and cloaks have come to stay for some considerable time is the general opinion of those in the know. One big authority is much impressed by the importance of shawls. That these require a good deal of wearing is rather against them, but the true *vraie élégante* has a way with a shawl, each one lending her own particular touch to its arrangement. A deeply fringed affair of flaming orange, exquisitely embroidered, was folded to form a point at the back, and worn draped low about the shoulders, the one front caught over and held by a long bar brooch of diamonds, another effective disposal being to fling one corner over the opposite shoulder.

Then there is the charming little Velasquez cape slung from

the back of the neck, or else caught round the throat by a knotted scarf. This is the last word in Paris, and was a conspicuous feature at all the big races in lace, *marocain*, and kasha, the latter accompanying gowns of the same material in delicate tones of biscuit, the new *café au lait* or the palest of greys.

Nor can anything more ideal be conceived for travelling than a short, shapely cloak that can be slipped off in hot railway carriages, and cosily muffled about the throat if the Channel is crossed. Of such character is the original design pictured here, carried out in cinnamon "Burra" cloth, and is an especially shapely wrap with its graceful cross-over fronts held in place under the back by a button and loop.



IRRESISTIBLE

This particular chef d'œuvre is a creation of the new coffee-shade heavy-weight georgette, inset with lace dyed to tone. The sleeves, wide and square, are especially interesting, and the plissé sides give a charming flow to the skirt as the wearer moves

Sketched at Derry and Toms by Betty Nisbet

For the accompanying skirt the same material is used, striped with dull red and old blue, the colours repeated in the long tassel hanging from under the brim of the brown crêpe de Chine hat.

The Great 'One' Week Sale

HARRODS, Brompton Road, of course. And every woman, and for that matter, every man, also, knows what a chance this is of securing the highest class goods at genuinely marked down bargain prices.

From July 3 to 8 attention will be concentrated on this vast emporium, where everything, from *recherché* models to pins and tape, is reduced to give-away prices to clear off superfluous stock, and thereby maintain the high prestige the firm have acquired for holding only the best, latest, and freshest of goods.

An early raid should be made on the coats and skirts, for the offerings in this section are stupendous; such as a fine quality striped repp cloth at 84*s*., and a smart, simple, classical model of autumn weight gabardine, the coat lined silk throughout, only 5½ guineas; further supreme value occurring in a perfectly tailored wrap-coat of velour cloth, with handsome collar of mole-dyed coney, that is marked down to 45*s*. 9*d*., a similarly well-turned-out long sports coat of the softest cream blanket cloth going at 18*s*. 9*d*.

Among the furs, which have been subjected to particularly drastic reductions, there is a rare bargain in the guise of an animal stole of selected quality blue fox that has fallen from 6½ to 4 guineas, a white combed Thibet stole, complete with head and brush, perfection for young girl's wear, appealing irresistibly at 18*s*. 9*d*.

The *lingerie* bargains are, if possible, more prolific than ever, the prices vying with those of pre-War days. And, of course, *habituées* never fail to make a bee-line for Harrods amazing offers in footgear. A whole year's supply may be bought at this sale at less than half the ordinary prices, and with the full assurance that only the best standard qualities are supplied, a range of footwear for men, boots and shoes, all standing at the one price of 20*s*.

Dress materials, silk, wool, and cotton, provide another serious temptation, the qualities dealt with here being always so reliable, while the household linen, furniture, china, glass, ironmongery, is merely to mention a few of the remaining items upon which such an appreciable saving can be made at this great one week's sale at Harrods.

A SMART COSTUME

A chic travelling costume comprising a neat cross-over cloak of cinnamon-brown "Burra" cloth, worn with a Roman striped skirt of the same material and a smart brown crêpe de Chine hat with tassel

Original design by Betty Nisbet

Irish Table and Bed Linen

THE lure of fine linen and damask is with all proud housewives a real obsession, and for such no sale holds greater attractions than that of Walpole, 89/90, New Bond Street, W. The same qualities are supplied here as in 1766, the same fine quality flax yarns being used, together with the long, time-tested processes.

The firm have issued their customary catalogue in connection with these goods, and there are many tempting offers. About fifty odd table-cloths in Irish linen damask are clearing at 21*s*., and hemmed cotton sheets for single beds from 16*s*. 9*d*., a range of superior quality hem-stitched linen sheets starting from 48*s*. a pair.

Many bargains of arresting character likewise prevail in huckaback and diaper face towels, bath towels—all white Turkish towels, ranging from 2*s*. 11*d*. each—glass, tea, pantry, and kitchen cloths, and dusters. A great deal of useful information may be gleaned from the sale catalogue, but, naturally, a

(*Continued on page x*)

Featherweight Sports Hat

"Cecil"

Exceptional Value.

PRICE **15/-**

Jenner's speciality. Fine quality feather-weight Felt Hat, very flexible, can be rolled like a panama. Specially suitable for travelling or sports wear. Colours—cinnamon, nutria, pearl grey, slate grey, daffodil, purple, golden brown, beaver brown, new blue, champagne, coffee brown, silver grey, squirrel, putty, old gold, light fawn, white and black. Stocked in all sizes from 6½ to 7⅝.

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	GNS.
Kitt Fox Stoles Large Skins finest quality	8½
Natural Skunk Wraps 4 Strands wide 70 ins. long.	12½
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NOW 28 Gns.

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Now Proceeding

These two dainty Gooch Vogues—and their remarkable prices—fully illustrate the value offered at the Gooch Sale. See also the fashionable Wraps, Millinery, Costumes and Footwear.

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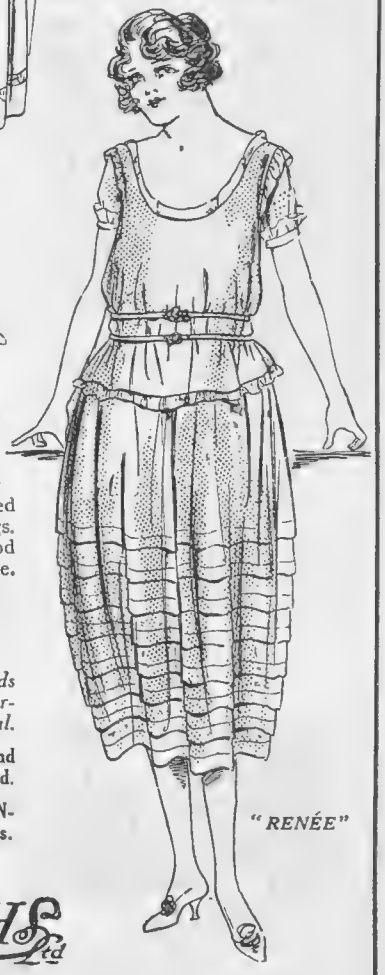
Grey Shantung Frock, embroidered in Red, Blue, and White.

Usual Price **10 Gns.**

SALE **52/6**



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An example of several young ladies' dainty Evening Frocks in varied designs and colourings. The Renée is of good quality Crêpe de Chine.

Usual Price **10 Gns.**

SALE **63/-**

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Trimmed and fancy SUNSHADES at clearance prices.

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GOOCHS Ltd

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This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam. of Smoke Pipe	Price Exclusive of Smoke Pipe
No. 1	12in. x 8in.	40ft.	1in.	4in.	£3 11 0
„ 2	12in. x 12in.	60ft.	1in.	4in.	£4 12 8
„ 3	12in. x 16in.	80ft.	1in	4in.	£5 11 4
„ 4	16in. x 12in.	120ft.	1¼in.	5in.	£10 5 10
„ 5	16in. x 18in.	160ft.	1¼in.	5in.	£12 14 9
„ 6	16in. x 24in.	200ft.	1¼in.	5in.	£15 12 6
„ 7	16in. x 30in.	240ft.	1¼in.	5in.	£18 15 4

GREENHOUSE	ft. in.	ft. in.	ft. in.	GARAGE	ft. in.	ft. in.	ft. in.
No. 1	Boiler, 11 0	x 11 0	x 8 0	No. 1	Boiler, 20 0	x 20 0	x 10 0
„ 2	„ 11 0	x 16 0	x 8 0	„ 2	„ 25 0	x 25 0	x 10 0
„ 3	„ 11 0	x 21 0	x 8 0	„ 3	„ 28 0	x 28 0	x 10 0

Or same cubical contents.

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TWO KINDS.
Unsweetened (The Original) 6½d. Bottle (makes 2 gallons).
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For cleaning Silver, Electro Plate &c.
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Small £6 18 6
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Also without Steering Handle.
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Combined Maternity and Abdominal Belt.
Price, post free, **10/6**

The Belt is woven so as to fit perfectly **under the abdomen,** and so gives the necessary support. There are no facings, bones or buckles. Easily adjusted to every figure as necessity arises. Washable. Weight only 4 oz. An ideal belt for use after abdominal operations and during pregnancy.

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SIR HARRY LAUDER says: "It is a sweet song with kindly thought."

See the DAILY GRAPHIC

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Model 2958.
In Patent, Nigger, or Grey Gazelle.

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Excelsior Shoes *for Ladies*

"A Shoe of Beauty and a Joy to Wear."

maintain their reputation for really snug fitting and the absence of "gape" so noticeable in cheaply made shoes. Soles of mellow, old-fashioned process bark tannage giving that intimate feeling existing between Excelsior Shoes and their wearers.

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Pronounced by the leading Golfers to be the best Golf Coat yet invented, the expanding pleats giving the wearer perfect freedom in any position.

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look well—wear well—wash well

"That's quite true."

Every "Cotella-Rep" promise is performed—ask the men who wear "Cotella-Rep" Shirts.

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Ask your Outfitter to show you "Cotella-Rep" Shirts to day—you will agree with him that no finer shirts are available at the price—and having seen "Cotella-Rep" you will doubt the necessity of paying more.

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From All Leading Men's Wear Stores.

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Collars to match 1/6
Pyjamas - - 15/-

"Cotella Rep" Made from HORROCKSES FAST COLORS

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Miss Annette Benson in her "L.B." Felt. *Photo by Arbuthnot.*

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NOW PROCEEDING

and will continue during July.
VALUES BEYOND COMPARE.
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B K 60. SMART STRIPED CREPE DE CHINE FROCK

Crêpe de Chine has been unanimously selected as the material for summer, and this particularly charming model quite endorses this choice. Very effective are the Ivory collar, cuffs and tie, the latter being finished with an edge of stripe. The softness of the Silk, the easy fitting cut, suggest long slender lines and a refreshing individuality. Stripes, Saxe, Lemon, Helio., Cherry, Navy, Black, Beige.
Stock Size: 14/44 only.
Sizes 13½/42, 14½/46, 15/48 to order.
No extra charge.

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There's always time for a shave — with a **KROPP** — a good, clean and pleasant shave — because this razor has a keen cutting edge which it retains longer than does any other razor. Well balanced and just the right weight for any beard, the Kropp Hollow Ground Razor simply sweeps over the face, removing the most intractable beard quickly and with little or no effort.

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(All 31 ins. wide)		Reduced to s.	d.
9,000 yds.	Small chintz pattern -	2/11½ 1	11½
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At Sale Prices
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For full figures, at half price, in elegant White Broché, medium bust, well boned, lacing end of busk. Sizes 23 to 36.

Sale Price
2½ gns.

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New lace front model in Pink Coutil. Elastic all round top. Four Hose supporters. Average figure. Sizes 21 to 30.

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SALE
commences
JULY 10th
TWO WEEKS
REDUCTIONS in all DEPARTMENTS.
No Catalogues issued for this Sale.

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A Variety of Helmets and Double Terais always in stock.

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A real "Walpole" Bargain.

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Let your youngsters have more good toffee. Let them have the very best of all toffees,

Mackintosh's Toffee de Luxe

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Sold loose by weight at 8d. per ¼-lb., and in Baby Oval Tins and Tall Tins at 1/3 each, Junior Oval Tins and Tall Tins at 2/6 each, and in 4-lb. Tins.

You can also buy Plain Toffee-de-Luxe in Seaside Pails for the Kiddies 1/- each, Popular Week-end Tins 2/- each, and 5/- Family Tins.

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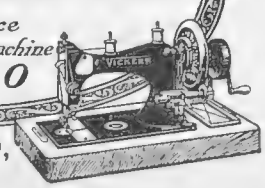

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First Class Dining Saloon, Music Room, Smoke Room, and State-rooms amidship.
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Summit Soft collars

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FOR the hot days — this soft Summit Collar gives cool comfort in wear.

Skilfully designed to keep its shape, character and clean-cut appearance.

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Half sizes from 12½ to 18½ ins.

1/- each - Six for 6/-

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NINE LONDON SHOPS

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"Another 12 months life!"

"Consider the work most satisfactory, as the Coat was purchased in 1919 and has seen much hard wear besides having been cleaned once already and being badly stained. You have given it another twelve months life"

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This is typical of the testimony received from many hundreds of enthusiastic customers regarding the unique Franco-Barbe Process of Cleaning, *Retinting* and Reproofing Weatherproofs.

Gentlemen's Weatherproofs Franco-Barbe Cleaned, *Retinted* and Reproofed NOW, 8/6. Ladies' Weatherproofs NOW, 7/6. Suits Franco-Barbe Cleaned and Tailor-pressed, NOW, 8/6. Costumes NOW, from 7/6. (Minor repairs free).

If you have a badly soiled streaky-looking weatherproof, do not hesitate to post it right away for this Special Treatment to Dept. B.W., Castlebank Dyeworks, Anniesland, Glasgow.

Ask for Fleur-de-Lys No. 10, the interesting Magazine Price List free on request.

Alex. Kennedy & Sons Ltd

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Sometimes they have reason on their side—but prejudice can be carried too far. Only the very stupid would refuse to furnish a room with good reproductions of beautiful old furniture. The beauty of design, the craftsmanship and the artistic effect are there just as in the originals. Only the cost — an important consideration nowadays—is different. So it is with

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In sheer beauty there is no difference. Every Ciro Pearl goes through two phases. First, our chemists strain every nerve to make an exact copy of the Oriental. Second, our expert craftsmen take the utmost care in mounting, graduating and stringing. The pearl of great price is not handled with greater care or mounted with greater skill. We have hundreds of testimonials congratulating us on the result. But we prefer that you judge for yourself. If you come to our showrooms you will be convinced, or, if you cannot—avail yourself of :—

OUR UNIQUE OFFER.

On receipt of One Guinea, we will send you a necklet of Ciro Pearls, 16 inches long, with clasp and case complete, or a Ring, Brooch, Ear-rings, or any other Ciro Pearl Jewel in hand-made gold settings. If, after comparing them with real or other artificial pearls, they are not found equal to the former or superior to the latter, return them to us within fifteen days and we will refund your money. Ciro Pearl Necklets may also be obtained in any length required. We have a large staff of expert pearl stringers.

Latest descriptive booklet No. 7 sent post free on application

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Our Showrooms are on the First Floor, over Lloyd's Bank. Near Piccadilly

FASHION'S FANCIES (continued)

personal visit of inspection is far more satisfactory, and it matters little whether this clearance is visited early or late, since the standard of value never varies.

The Vogue of the High Heel

PROBABLY no article of ladies' wear has received more censure from the medical profession, and condemnation from the apostles of hygiene and dress reform, than the high heel. In spite of all this abuse, the Louis heel survives for the simple reason that it gives the foot a small graceful appearance. Although popular in France in the reign of Louis XV, from whom it takes its name, its use in England was principally for stage wear until recent years.

The fundamental weakness of the Louis heel has been overcome by the leading firm of theatrical and Court shoemakers—H. and M. Rayne—who have invented a heel which is shaped to balance the weight of the body, and being fitted with a hard wood peg is not liable to break. Originally a firm of theatrical shoemakers, Messrs. Rayne are now perhaps the largest retailers of high-class Court and Louis heel shoes in the kingdom, and their *salons* at Bond Street and Rupert Street, Shaftesbury Avenue, have an exhibition of very exclusive footwear.

The Cream of Fascination

AFTER many years standing, "Eastern Foam," a production of the British Drug Houses, Ltd., London, holds as high a place as ever in the esteem of those who have relied on its services to eradicate roughness, redness, and the like skin blemishes, while as a basis for face powder it is to be found on all properly equipped toilet-tables.

"Eastern Cream" is guaranteed non-greasy, and does not contain any oil or fat, and is so compounded as to fully justify its name of vanishing cream. To ensure the retention of this quality, it is put up in bottles, with a screw top and inside disc, so as entirely to preclude the air getting in if these are always properly replaced.

H.M. QUEEN ALEXANDRA

Her Majesty accepting a basket of Alexandra Roses containing a large bottle of her favourite perfume, Lavender Water, which was presented by the firm of A. and F. Pears, Ltd., whilst on her Rose Day drive through the City

The "Sanitas" Co., Ltd.

At the annual general meeting of the "Sanitas" Company, Ltd., it was a matter of satisfaction to the board that they had been able, recently, to reduce the retail prices of "Sanitas Fluid" and "Sanitas Powder," and gratifying to know that the sales of "Sanitas Fluid" in bottles had exceeded in number those of any previous year. The retiring directors and the auditors were duly re-elected, and the meeting closed with a vote of thanks to the chairman, managing director, the board, and staff.

Full Use Out of the Wardrobe

Very few men, and still fewer women, could be tempted into expressions of glowing admiration for the hanging arrangements in the conventional wardrobe. Those who have some regard for their clothes and who appreciate order in the wardrobe with

(*Continued on page xii*)

Underwear of Proved Excellence

Jaeger Pure Wool Underwear has a world-wide reputation for High Quality, Good Workmanship, and Excellent Wearing properties.

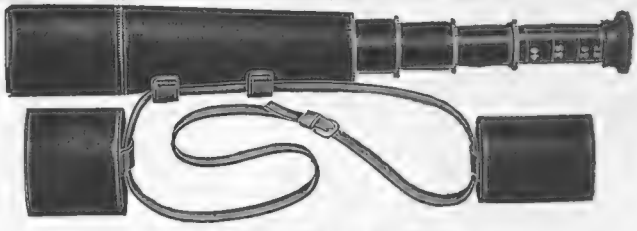
It is treated against shrinkage by a special process which does not impoverish the material from a Health point of view, and, to further safeguard the public, garments are **replaced if shrunk.**

JAEGER Pure Wool

LONDON DEPOTS:
126, REGENT ST., W.1.
456, STRAND, W.C.2.
30, SLOANE ST., S.W.1.
102, KENS. HIGH ST., W.8.
131a, VICTORIA ST., S.W.1.
85-86, CHEAPSIDE, E.C.2.

"Opera" Combinations, White (A.A. Qual.) ... **16/11**
Also stocked in V-Neck, Low Neck and High Neck.

Jaeger Agents in every town and throughout the British Empire.



WAR STORES.

HIGH POWER TELESCOPES

For Gameshooting, Deerstalking, Astronomical, Marine and General Use.

GREAT REDUCTION IN PRICE.

THE "TARGET"

A Portable Telescope with Pancratic Eyepiece giving magnifying powers of **25, 30, 35** and **40** diameters by adjustment of first tube. It has a 2¼ in. Object Glass, Leather-covered Body, Caps and Sling. Closes to 11 in. PRICE **£6 10 0.** Postage and insurance free.

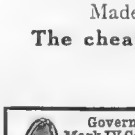
These Telescopes are made up from parts left over from our War contracts for the Ministry of Munitions.

We are selling at this remarkable price to clear up stock.

Made throughout in our own factory in London.

The cheapest telescope of its class in the world.

Send for Illustrated Price List No. 9 B Post Free

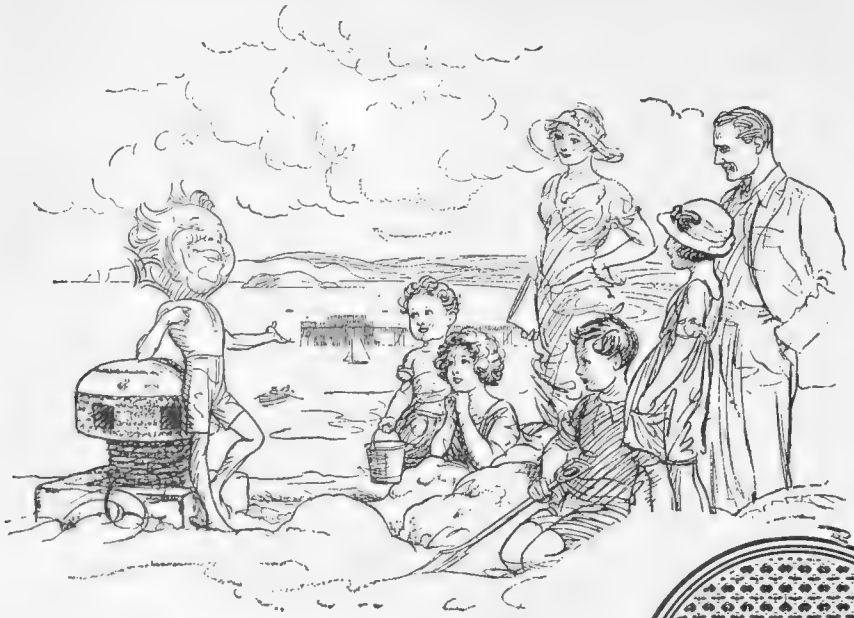


Government Mark IV Compasses
Less than one-third of pre-war price.
Size 1¾ in. Weight 1¾ ozs.
Watch size, Nickel case Pocket Compass with luminous radium points and direction line for night reading. 4/6 post free.

AITCHISON & Co., Ltd.
(Estd. 1880).
Opticians to H.M. Government.
428, STRAND, LONDON, W.C. 2.
281, Oxford Street, W.C.1.
121, Cheapside, E.C.2.
and Branches,
London, Leeds, and Swansea.

Trade Mark

AERTEX CELLULAR UNDERWEAR FOR MEN, WOMEN AND CHILDREN, SHIRTS, SHEETS, Etc.



THE LITTLE FAIRY OF GOOD HEALTH SAYS—

Get all the fresh air you can

—not only at the seaside but at home; breathe deeply—air is life—and let your *pores* breathe.

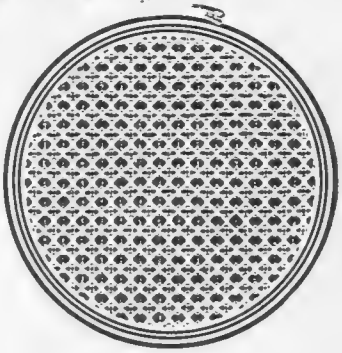
Let your *pores* breathe—that sounds funny? This is what I mean—wear clothing that keeps your pores unclogged in hot and clammy weather so that they are not hampered in their work of cleansing and vitalising the tissues.

Air will do this, keep you cool and keep you free from colds and chills—*if you allow the air to circulate.*

Now Aertex Cellular Underwear and Shirts are made of a fabric containing hundreds of tiny cells—air cushions—you can see them in the photograph.

They permit the air to perform its natural work, equalising the temperature of the body, preventing colds and chills—keeping you cool, fresh, full of the joy of life, even on the hottest days.

Wear Aertex throughout this summer and you'll know what true warm weather comfort means.



The AERTEX Cellular principle of fabric construction allows for the free circulation of even-temperature air next to the skin, stimulating and refreshing the tissues with fresh supplies of health-giving oxygen, preventing chills.

AERTEX is the ideal wear for summer days. Prove its value to-day.

Wear **AERTEX** cellular

UNDERWEAR FOR MEN, WOMEN AND CHILDREN, SHIRTS, SHEETS, ETC.

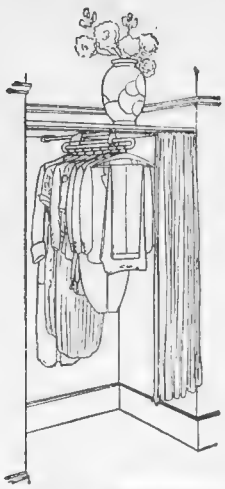
Reduced Prices

Look for the Aertex label on all genuine Aertex goods——refuse imitations.

A SELECTION FROM LIST OF DEPOTS WHERE AERTEX CELLULAR GOODS MAY BE OBTAINED.

London—Boltons, Ltd., 177, Piccadilly, W. Robert Scott, Ltd., 8, Poultry, Cheapside, E.C. Oliver Bros., Ltd., 417, Oxford Street, W.
Aberystwyth—Arthur Owen, North Parade.
Aldershot—Thomas White & Co., Ltd.
Bath—E. & H. Deane, 9, Edgar Buildings.
Bexhill—Wheatley Bros., St. Leonard's Rd.
Blackpool—E. R. Green & Son, Bank Hey St.
Bournemouth—A. Barrett, Seabourne Rd. P'dn.
Bradford—Brown, Muff & Co., Market Street.
Bridlington—H. D. Green, Royal Arc.
Buxton—J. W. Potter, London House.
Cambridge—J. Taylor & Co., Sidney Street.
Coventry—Hayward & Son, Broadgate.
Croydon—Pickford & Newton, George Street.
Eastbourne—Bobby & Co. Terminus Road.
Exeter—E. Sebley, High Street.
Glasgow—Arneil & Yuill, Gordon Street.
Harrogate—Allen & Son, Prospect Crescent.
Hull—T. Gillett, King Edward Street.
Ilfracombe—Pugsley & Son, High Street.
Ilkley—Barker Brothers, Leeds Road.
Ipswich—Grimwade & Son, Cornhill.
Leamington—Francis & Sons, Bath Street.
Leeds—Hyam & Co., Briggate. [Waterloo.
Liverpool—Wilkinson Brothers. South Road.
Manchester—Craston & Son, Oldham Street.
Middlesboro'—A. W. Foster, Linthorpe Road.
Newcastle-on-Tyne—E. Robson, Grey Street.
Oxford—A. Shepherd, Cornmarket.
Paignton—F. Spry, 20, Victoria Street.
Plymouth—Perkin Bros., Union Street.
Scarboro'—Rowntree & Sons, Westborough.
Sheffield—J. B. Eaton, Ltd. Angel Street.

Write for 1922 Catalogue, giving full range and prices of garments, etc. together with name of nearest retail depot to THE CELLULAR CLOTHING COMPANY. LIMITED, FORE STREET, LONDON, E.C.2.



AN IDEAL WARDROBE

A Watts's fitting under a shelf converts a corner or alcove into a useful wardrobe

instant accessibility to the desired garment, will be interested in the exceedingly ingenious yet simple device that has been put on the market lately by a British firm who have been established no less than a century and a half. The fitting consists of strong, heavily nickel-plated steel rods, as illustrated, one of which is fixed to the ceiling of the wardrobe, while the other slides on roller bearings. The fitting, which is made in all sizes from 10 inches (when closed) upwards, is sold at 12*s.* 6*d.* carriage paid in the United Kingdom, and in ordering it is only necessary to state the inside back to front measurement of the wardrobe. The manufacturer is John Watts, of Lambert Works, Sheffield.

A Famous Perfume

It is not generally known that the true and genuine Eau-de-Cologne is a purely French production. In 1806 Jean-Marie-Farina began to make this famous perfume in Paris and today the identical product is made by the eminent firm of Roger and Gallet who succeeded to the business in 1862, and have the sole right to the use of the name Jean-Marie-Farina in France. Its charms as a refreshing perfume and efficacy in cases of illness are too well known to need any elaboration here.

Cyder of Distinction

Since Saxon days cyder has been a favourite English beverage, and it is pleasant to think that in Devonshire, the headquarters of cyder-making, the House of Whiteway produces a cyder that retains the peculiar properties that have been associated with the drink for centuries. So many people think that cyder-making is the most primitive of processes, merely entailing crushing sundry apples, collecting the juice, and drinking the result—but they would be very quickly disillusioned if they could see to what an exact science Whiteway's have reduced the process. This firm has brought the manufacture to a pitch of perfection only obtainable after generations of patient effort, and now in methods of cultivation and up-to-date machinery Whiteway's are unsurpassed. Their range of cyders is considerable, comprising not only various blends of still and sparkling cyders, but also liqueur and non-alcoholic varieties.

THE APPLE HARVEST

Women pickers at work in the Whiteway orchards at Whimple

The "Glorious East Coast"

Seaside and Countryside in East Anglia is the name of a delightful and profusely illustrated little booklet which is issued by the Great Eastern Railway Company. Its object is to describe the beauties and attractions of the East Coast as a holiday ground and to act as a comprehensive guide to the twenty seaside resorts of East Anglia. Copies can be obtained at any of the Company's offices and agencies, or from the Publicity Dept. at Liverpool Street Station.

Summer Train Services

Commencing on Monday next, the Great Central Company are providing the public with an increasing number of important through and local services. The old "Sea-to-Sea" expresses have been reinstated between the East and West Coasts, and excellent through trains will run from Newcastle to the South-East and South-West Coasts. From Penzance to Aberdeen is a far cry, but new restaurant and sleeping-car expresses in each direction will make short work of the distance.

A GOLDEN SOAP

golden in hue and golden in value bringing with it those things that are worth much fine Gold Health Cleanliness and a sense of well being

It has in it an attractiveness that makes it the particular favourite of children A Golden Soap for Golden Childhood.

WRIGHT'S COAL TAR SOAP

7d. Per Tablet Box of 3 Tablets 1/9.
Bath Tablets (Double Size) 1/- Box of 3 Tablets 3/-

Booth's
The ONLY MATURED Gin-
"The very best"

Bonded for many years, Booth's Gin acquires a delicacy of flavour and aroma, a peculiar and pleasing softness which is unique. It makes a splendid drink, both for winter and summer.

Price 12/6 per bottle.

Straw-coloured because it's matured in wood.

Booth's Distillery Ltd.
55, Cowcross Street, E.C.1.
Estd. 1740.

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NOW ON SALE

Permanently Enlarged by 32 Pages

"LILIAN" BY ARNOLD BENNETT

Another "PRETTY LADY"

This latest novel from the pen of the world-famous author of "The Pretty Lady" and a score of other big novels will be given complete in three successive numbers of "Cassell's Magazine." It is a vivid and fascinating study, daringly brilliant, of a girl's character in the whirls and lures of business life.

SIR FREDERICK TREVES, Bart.

THE IDOL WITH THE HANDS OF CLAY—This is not fiction, but a true happening; the "idol" is a surgeon, and this is an account of an operation he performed. The fame achieved by his skill with the lancet is well sustained by the skill with which Sir Frederick uses his pen.

BARONESS VON HUTTEN

TWO PROMISES—Grubber, who trod a crooked path to wealth, was trapped by Leeds into two promises—to save a toppling world for two women. He failed to keep one promise—would he keep the second? This masterly story reveals how much depended upon it.

FRANK H. SHAW

MANSFIELD'S SALVAGE—Years ago Mansfield had rescued the waif from dockland; now, he found that love usurped her kingdom and brought him despair, and that there was more than gratitude behind the waif's wistful glance. It was something big enough to conquer his despair and to make sacrifice a simple thing. It was the sacrifice that opened his eyes.

"BARTIMEUS"

THE EDGE OF THE DEEP—This graphic account of sea-angling in the West Indies is not confined to the angler's interest. It has a charm as irresistible as any of this author's welcome fiction; we share with him the enchantment of Bermuda's purple-blue waters.

OLIVE WADSLEY

THE FAIR AND BRAVE—Cardy was young and charming, had the Oxford manner, but beyond that shaped badly, except that he yearned to make Jacinta happy. A story beset with "difficult moments," but in its telling there is real understanding.

MELVILLE DAVISSON POST

THE MAN WHO THREATENED THE WORLD—This is one of those outstanding stories for which editors always search but rarely find—the tale of a wealthy American distiller prepared to revenge himself against the Prohibitionists by spending five million dollars to find the active principle in alcohol, determined to make the world drunk and to see that it stays drunk.

LINCOLN COLCORD
S. POWELL BLACKMORE
VALERIE SARTON
JOHN D. SWAIN
MARR MURRAY

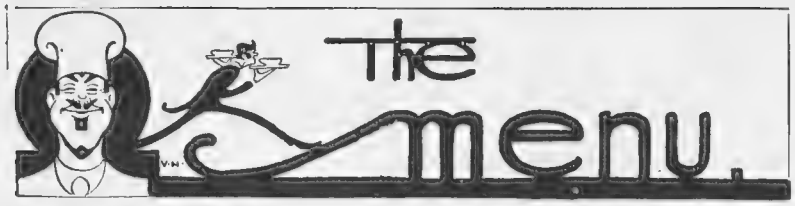
1/- net.

JULY

CASSELL'S MAGAZINE

£1,000 for Short Stories

Full Details in this Issue.



REFRESHMENTS FOR A GARDEN PARTY

Foie Gras Sandwiches
Tartines la Reine (Chicken Sandwiches)
Anchovy and Egg Sandwiches
Curry Sandwiches
Tomato Sandwiches
Various Fancy Pastries and Éclairs
Macaroons
Strawberries and Cream
Bananas with Liqueur (Iced)
Moselle Cup Cyder Cup
Tea Iced Coffee

Anchovy and Egg Sandwiches

The small oval finger-rolls, cut in halves, are very nice for these sandwiches, and some boned anchovies, pounded and mixed with chopped hard-boiled eggs, with the addition of a little cream or mayonnaise sauce, should be put inside the rolls and pressed tightly together. Garnish with mustard and cress.

Curry Sandwiches

Take the yolks of two hard-boiled eggs and pound very finely. Mix with a dessertspoonful of cream, and a teaspoonful of curry-powder, stir to a smooth paste, and spread on white or brown bread and butter.

Tomato Sandwiches

Skin the tomatoes, and mask with mayonnaise sauce, and make into sandwiches. They can be varied by being made with sliced tomatoes and grated Parmesan cheese.

Bananas with Liqueur

Peel six large bananas, cut them across in thick slices; put 1½ ozs. of butter in a stewpan, and when it is melted put in the bananas. There should be enough butter to soak into the fruit. Drain away any butter there may be left, then stir in two tablespoonfuls of castor sugar. Heat a gill of cream and add to it a tablespoonful of any liqueur. When the bananas are sufficiently cooked in the butter, stir in the cream and liqueur. Give one stir, then remove from the pan and put on ice. Serve with sponge fingers.

Moselle Cup

Put in the bottom of a glass jug 1 oz. of broken-up sugar-candy, one sliced lemon, half a glass of brandy, and a bottle of sparkling Moselle; let the jug stand in ice for an hour, also two bottles of soda or seltzer water. Just before serving add the latter to the Moselle.

Cyder Cup

Put in a jug 1 oz. of castor sugar, a quart of sparkling cyder, half a glass of sherry, and a liqueur glass of brandy; let these stand in ice for an hour; then decant into another jug, and pour in a bottle of soda water which has already been on ice. A piece of borage by some is considered an improvement, but should not be left for long in the cyder, as it spoils the flavour.

Emilia

THIS BOOK SHOWS you
how to make 12 Choice Salads
tested and approved by Lea & Perrins

Eat more Salads, the doctors say. Salads are good for health, and being simple to make, save work in the kitchen.

You have your choice of many in Lea & Perrins' Book—Salads American style, French style, Flemish style, Indian style. The ingredients are easily obtained, the directions simple. Altogether there are suggestions for 150 dishes suited to the average home.

HOW TO GET THIS BOOK FREE

Write your name and address plainly on a sheet of paper and enclose with 1d. stamp to cover postage. Address: LEA & PERRINS, 7 Midland Road, WORCESTER.

Lea & Perrins'
THE ORIGINAL WORCESTERSHIRE Sauce

"The first thing to reach for"

Don't forget La-rola when packing.

When on holiday a bottle of the famous skin emollient

BEETHAM'S
La-rola
(as pre-war)

is just the thing to save you a multitude of minor annoyances. Redness, roughness, heat and irritation of skin under changes of climate are unknown to the woman who regularly uses this excellent skin food before and after exposure to sun, wind or sea bathing.

From all Chemists and Stores, 1/6 and 2/6 per bottle.

M. BEETHAM & SON,
CHELTENHAM SPA, ENGLAND.

Pascall SWEETS Pascall CHOCOLATES Pascall SWEETS

In Royal Favour

BY APPOINTMENT

Pascall

PRINCE OF WALES CHOCOLATES

His Royal Highness The PRINCE OF WALES has been graciously pleased to Grant a Warrant of Appointment to the old-established House of James Pascall, Ltd.

When purchasing these Chocolates make sure that every box bears the Prince of Wales' Coat of Arms, and the name PASCALL.

Of all Confectioners.

Messrs. James Pascall, Ltd., are prepared to send (postage free) upon receipt of 4/6, or 2/6, a 1-lb. or ½-lb. Box of these delicious Chocolates, together with name and address of nearest confectioner.

JAMES PASCALL, LTD., 100, BLACKFRIARS ROAD, S.E. 1.

Pascall SWEETS Pascall CHOCOLATES Pascall SWEETS

HEDGES & BUTLER Ltd,
WINE MERCHANTS to H.M. THE KING and H.R.H. THE PRINCE OF WALES.

	From per doz.		From per doz.
SHERRY ...	42/-	BURGUNDY	36/-
PORT	54/-	CHABLIS	36/-
CLARET ...	30/-	MOSELLE	36/-
SAUTERNE ...	36/-	CHAMPAGNE ...	120/-

BRANDY, WHISKEY, RUM, GIN, &c.
New Wine Lists on application.
153, REGENT STREET, LONDON, W.1.
BRIGHTON & BOURNEMOUTH.

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THE "ARETHUSA" TRAINING SHIP AND THE SHAFTESBURY HOMES URGENTLY NEED £25,000

(RECEIVED TO DATE £7,000)

TO PREVENT CURTAILMENT OF ANY BRANCH OF THE SOCIETY'S WORK.

10,000 boys have been sent to Royal Navy and Mercantile Marine. 9,000 boys have been trained for Civil Employment and Emigration. 1,100 boys and girls now being maintained.

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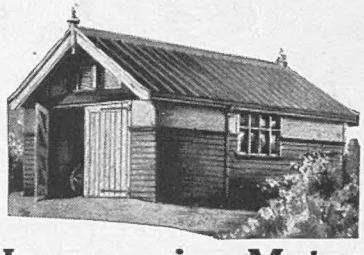
Cheques, etc. should be made payable to, and sent to—The Shaftesbury Homes and "Arethusa" Training Ship, 164, Shaftesbury Avenue, London, W.C.2.



Inexpensive Motor House B 202

YOU can have a soundly-built B. & P. garage erected in your own grounds or garden at small cost, and in less than three weeks from date of order. The illustration shows House No. B202, which can be delivered immediately. It is portable, *i.e.*, made in sections. *Write to-day for sizes and prices.*

Folding Chairs for Parks & Gardens

Strong, well-made and comfortable chairs (as illustrated) can be delivered immediately from stock. Full particulars and prices on application.

Boulton & Paul Ltd.
HEAD OFFICE AND WORKS, NORWICH

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LT.-COL. RICHARDSON'S AIREDALES
SPECIALLY TRAINED AGAINST BURGLARS for LADIES' GUARDS
From 10 Gns. PUPS 5 Gns.
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THE BRITISH **BERKEFELD FILTER**

SARDINIA HOUSE. KINGSWAY. LONDON. W.C.2.

HOLIDAYS IN SCOTLAND
THE LAND OF
HEATHER-CLAD HILLS AND DALES

For Illustrated Guide, post free 2d., write Mr. L. W. Horne, General Superintendent, Southern Division, Euston Station, London, N.W.1.

BRIGHTON & SOUTH COAST.

Week-End Tickets issued every Saturday, available for return Sunday or Monday, and **8 or 15 Days' Tickets** every Friday by certain trains.

Week-Day Trains To Brighton Hove Worthing	Best trains to Brighton from Victoria 9.0, 10.5, 11.0, 11.40 am., 1.0, 1,55, 3.10 3.40, 4,30, 5,35, 6.35, 7,15, 8,35, 10.0 p.m., 12,5 midnight.
Lewes Eastbourne Bexhill St. Leonards Hastings	Best trains from Victoria 9.0, 9*45, 11,55 a.m., 1.20, 3.20, 4*30, 5.20, 5*N45, 6.40, 8*35, 10*0, 10.30 p.m. * Lewes and Eastbourne only. N Not Saturdays.
Littlehampton Bognor Portsmouth Southsea Isle of Wight	Best trains from Victoria 8.55, 10†15, 11B35 a.m., 1.35, 3.55, 4.53, 5§45, 7†20 p.m. † Not Isle of Wight § Littlehampton & Bognor only B Portsmouth and Isle of Wight only.

For Train Service from London Bridge, Guide and particulars of cheap facilities apply Supt. of the Line, L.B. & S.C.R., London Bridge Terminus, S.E.1.

Foster Clark's JELLIES
FINEST FLAVOURED JELLIES
ALWAYS SET FIRM

OSTEND KURSAAL
ALL CASINO ATTRACTIONS IN FULL SWING

LUX
for
River Frocks

A DAY on the river in the bright sunshine and the soft breeze is one of the delights of the summer; and pretty frocks of dainty hues are all a part of the charm and beauty of the day.

But dainty frocks soil easily; dust from train, 'bus splashes, or grass stains, soon work havoc with delicate materials. You need have no anxiety as to their successful washing. Lux is made just for washing all dainty fabrics. Lux coaxes the dirt out—not a single thread is harmed. Lux keeps sports coats, sweaters and flannels, all woollens, soft and fleecy.

Packets (two sizes) may be obtained everywhere.

LEVER BROTHERS LIMITED, PORT SUNLIGHT.

Lx 247—34

ISLE OF MAN TOURIST TROPHY RACE
(THREE LITRE CLASS)

Jean Chassagne, driver of Winning Car.

THE SUPREME
SUNBEAM
ADDS TO ITS TRIUMPHS.

FIRST
PLACE WAS SECURED BY A
SUNBEAM CAR
Driven by Jean Chassagne

The last Tourist Trophy Race, which took place in 1914, was also won by a Sunbeam Car, driven by Mr. K. Lee Guinness.

FURTHER VINDICATION OF SUNBEAM SUPREMACY.

Prices of Standard Touring Models.

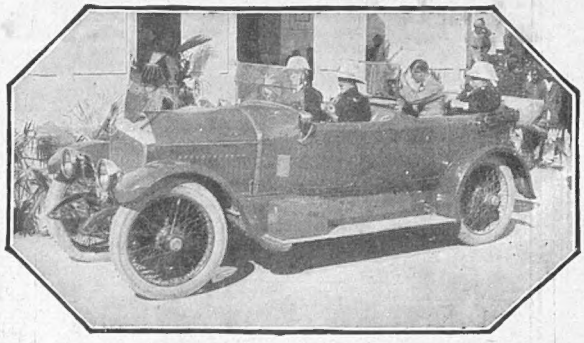
14 h.p. 4-cyl.	£725
16-40 h.p. 4-cyl.	£960
24-60 h.p. 6-cyl.	£1,295

For a full list of Models and Prices, please see the Company's Catalogues, which will be forwarded on request.

THE SUNBEAM MOTOR CAR CO., LTD.

WOLVERHAMPTON *Head Office & Works* - - - - - Moorfield Works.
LONDON - - - *Showrooms & Export Dept.*, 12, Prince's St., Hanover Sq., W.1.
- - - - *Southern Service & Repair Works*, 177, The Vale, Acton, W.3.
MANCHESTER - - *Showrooms* - - - - - - - 106, Deansgate.
- - - *Northern Service & Repair Works*, 258/294, Eccles New Rd., Weaste.
NEW YORK - - *Showrooms* - - - - - - 25, West 57th Street.

Crossley
1st of Gas Engine Farmers



Royal Tour of India.
Crossley Cars render magnificent service

AS is well known, Crossley Cars were the *only* official cars used by H.R.H. The Prince of Wales and Staff during his historic journey through India. Throughout the Tour the cars behaved just as was expected, and came through without a single hitch of any kind, and without any mechanical trouble whatsoever. When it is remembered that H.R.H. visited the Khyber Pass and made an inspection of Landi Khana, the most advanced British post on the Afghan frontier, it will be realised that the duties of the Crossley cars were arduous ones indeed.

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